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LEARNING
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RESOURCE

Trustees discuss Mass. Technological Park

By Dan Lyons

Northern Essex may be the home for the proposed Massachusetts Technology Park.

Joseph Glasser, director of NECC Department of Business and Industry, explained the technology park to the Board of Trustees at their October 6 meeting in the Learning Resource Center. "I think the (NECC) campus would be an ideal site (for the park). The whole area would prosper. I can't think of anything more exciting for the school," Glasser said.

President John R. Dimitry briefly described the state's plans for the park, which would train people in Massachusetts to work in the high-tech field, now facing a shortage of trained workers and a predicted rapid growth in the future.

"Governor King persuaded legislators to create a Mass. Technological Park Commission, which will choose the site for the park," Dimitry said. "The park will be a cooperative effort between the state and the high-tech industry, who will each put \$20 million towards the project. We're

convinced that the choice will not be political, but economical. The park could be in the Merrimack Valley, hopefully adjacent to the NECC campus; perhaps on this campus," he said, adding that, "we've got lots of land."

Dimitry noted the school's proximity to Routes 93 and 95 as reasons for choosing NECC as the site for the park. "Anyplace in the Merrimack Valley is fine, but why not here at Northern Essex?" he said.

Glasser, however, said that, "There's very little we can do until a Board of

Directors is chosen for the project. Local legislators have been working hard and are well organized to promote the area's chances (of getting the park in the Merrimack Valley)."

The NECC Board of Trustees is planning to write a letter of support for the project at their November meeting.

President Dimitry also noted that this year's increased enrollment is a reflection of the school's effort to provide the services that are most needed in the community, and that subsequently, NECC's budget has been sizeably increased. Please turn to page three.

Mudflats problems still not solved

By Heidi Boone

In a recent interview, President John R. Dimitry concluded the earliest possible date for construction to begin on the "mudflats" parking lot would be early in the summer, when it is not necessary to use the area on a daily basis.

Two weeks ago, the state house passed an appropriations act allowing NECC \$230,000 to use in paving, landscaping, and lighting the "mudflats" parking lot. "We have already spent around \$10,000 for graveling the area," Dimitry says.

Once the lot is paved, the city of Haverhill has decreed that a storm drainage be built in order to assure that water from the lot does not pollute the Kenzo Lake Reservoir and does not damage local property. Gallagher and Associates, the engineering firm hired by the college to do a survey of the "mudflats" storm drainage, have come up with a possible solution.

"They have suggested that one of the best solutions would be to create a pond. This would give the water a place to go, without being a threat to the environment," Dimitry says. The pond would probably be situated near the walk-over bridge on campus.

The president made a few comments on the overcrowded parking situation. "I hope we will be able to add some 'strip' parking lots by going around the road system and creating approximately 200 new parking spaces," he said, "and we can probably level out the student demand for parking even more by scheduling more and more course work on Tuesdays and Thursdays."

It was believed that a few Boston State College faculty members would be hired by NECC, but there is little possibility of that occurring at present. "As of this date, it looks like they won't be hired at NECC," Dimitry says. "I understand most of them were transferred to U-Mass and the remainder have been absorbed by various institutions."

Inside story

"Arms and the Man".....	page 4
Money for scholarships.....	page 7
Campus Profiles.....	8
Miracle Church.....	9
New Bradford President.....	11
Editorials.....	12
Visit to Brewery.....	14
Student Activities.....	15
Day Care.....	18
Counseling.....	20, 21 and 22
Sports.....	23
Feedback.....	24



Kiera Putnicki and Steve Brown rehearse for this week's production of "Arms and the Man."
-Carl Russo Photo.

Campus news



Chancellor of Massachusetts Higher Education John Duff [c] speaks at NECC luncheon meeting. Seated with him are President John R. Dimitry and Chairman of the Board of Trustees Marjorie Goudreault. -Photo courtesy of Haverhill Gazette.

Duff speaks at luncheon

By Dan Lyons

At a luncheon on Oct. 6 in the President's Dining Room, Chancellor of Higher Education in Massachusetts John Duff commended the Mass. Board of Regents, and particularly the representatives from the private industry sector, for their support of the state school system, in the form of a \$53 million increase in this year's budget.

"They (Massachusetts businessmen) are the reason that Massachusetts is successful," Duff said. "Schools support the high-tech industry, and now industry is helping the schools." Wang's donation of computer equipment to each of the state's colleges and universities last year is an example of this kind of support.

When asked about the danger of state's schools becoming too dependent on the high-tech industry, Duff said, "We're in no danger of becoming slaves, or puppets, to industry. We're in an age where computer literacy is required, and it's important that we keep up. In recent years, three-quarters of one percent of students graduating from Massachusetts state schools have been computer science majors. I'd like to see that figure increased a thousand times, to the point where 10 percent of our students have computer science degrees."

Duff continued by saying that just as the textile industry had years ago taken the place of fishing as a major source of revenue in Massachusetts, the high-tech industry is the next step in growth. He said, "I can foresee a need in the future for more people to be employed in the high-tech industry, and I also foresee considerable increases in the enrollment of our state's public schools, due largely to the ever-increasing costs of independent schools. I will propose a \$10 million increase in the State Student Loan Program, 30 percent of which will be directed to public school students."

"We are also considering a program that will provide Math and Science students with \$2,500 yearly while in school, with an agreement that they will

teach in our elementary and secondary schools after graduating. The program would be similar to the ROTC scholarships. The students would give us a year's service in return for each \$2,500 received while in school," Duffy said.

Northern Essex President John R. Dimitry thanked Dr. Duff for the support for NECC, noting that the school received an 18 percent increase in its budget this year. "We said that if our budget was increased by X amount of dollars, we would increase the number of students in Nursing and Technology," Dimitry said. "It's an incentive program, of sorts, whereby if you want more money, you better start educating people in areas that are needed," he added.

Dimitry cited NECC's new Licensed Practical Nursing program, being taught at the Greater Lawrence Technical School, using facilities and faculty from the West Andover school, as an example of NECC's concern for the needs of the community.

Duff said, "I'm glad to see this happening for Lawrence, because they've finally got an affiliation with higher education. I am recommending that other state schools take advantage of available facilities in their area."

Duff went on to say that "things look good" in regard to public education funding after the upcoming gubernatorial election. "Both Dukakis and Sears have strongly stated their commitment to high education," he said. "There is a growing awareness of the need for higher education in this state, because we have no natural resources except for people. Education is our only hope. Boston is the intellectual and academic center of the world, and we are in a sad situation if we are not prepared to meet the growth needs around us with educated people," Duff concluded.

Dimitry observed, "Public higher education is enjoying an important year. Brainpower is our major resource. Higher education is truly a New England specialty, and luckily, the new industry, (high-tech) needs exactly that - educated people."

Dimitry leaves for vacation

By Heidi Boone

On October 7, President John R. Dimitry and his wife, Audrey, started out on a three-week vacation to Louisiana and Mississippi. While there, they plan to visit relatives.

Dr. Dimitry says when he attended Spring Hill College, outside Mobile, he became acquainted with his father's side of the family. He says this will be a "sentimental journey" and the last time he will have the chance to track down his family's origins.

The President and Mrs. Dimitry will be

visiting Donald Ruhl, former dean at Northern Essex, now president of a college in Maryland.

The Dimitrys will also be travelling to Natchez, Mississippi, to see his mother's family. He is especially looking forward to visiting with a 91-year-old aunt who was a superintendent of schools in the 1940's.

In the middle of vacationing, the president will take time out to attend the national meeting of the Association of Community Colleges (A.C.C.T.) in New Orleans.



NECC's Director of Business and Industry Joseph Glasser.

-Carl Russo photo.

Glasser acts as link to business

By Mary Hay

In an effort to better serve the community and its students, NECC employs various avenues to meet the needs of the population. Joseph Glasser, Director of the Center for Business and Industry, serves the college in this capacity. In his position, he utilizes the expertise he has gained through 45 years experience in business and industry by serving as a link between the academic world and business world. He is familiar with the needs of the business world and directs those needs to the academic world of the college. This awareness guides the administration on how to provide the necessary education to meet these requirements so that people can be trained for the positions needed on the job market.

After an illustrious career, Glasser retired three years ago as Corporate Vice-President of Raytheon where he was responsible for the Andover plant. Since his retirement from Raytheon, he has served as a consultant with the U.S. Department of Defense, TRW Defense and Space Systems of California and TRW Automotive of Michigan. For the last three years, he has served as a consultant with Computervision in Bedford. His expertise has also included a tour of Egypt where he worked for the United States government making a survey of Egyptian industry. He has received several distinguished honor which include a D.S.C. degree from Lowell University, the Robert H. Goddard Award from Worcester Polytechnic Institute and the Outstanding Civilian Service Medal from the U.S. Army.

He says that his most exciting industrial experience occurred when he was responsible for building the Apollo (moonvehicles) Guidance and Navigation Computers. Because of his involvement, he was able to witness the launching of the moonshots.

Commenting on how he got started, he says, "When I was a child, we had a neighbor who taught me how to build one of the earliest radios. My parents, who were immigrants, were told that anyone who could build a two-tube radio ought to become an engineer."

Glasser received a B.S.E.E. degree from Worcester Polytechnic Institute and graduated in time for the "big Depression." "I was one of the few graduates

who found a job and it was with a company that was building radio and electronics parts," he says. "I stayed with the industry from then on."

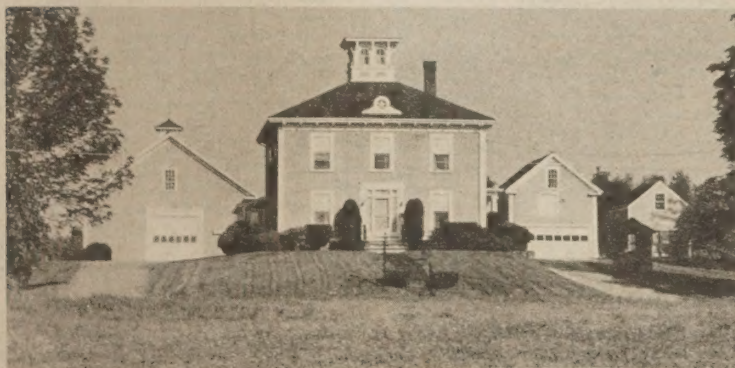
Brought up in Springfield and Holyoke before moving to Natick, Glasser presently resides in Andover with his wife Deborah. They have been married for 39 years and have two sons who live in Los Angeles. He says that one of his sons is connected with the current TV series, "The Golden Monkey" which is being aired on Wednesday nights.

A man with a calm, quiet exterior, Glasser is full of energy and vitality. He is active in the community, serving as Trustee of Worcester Polytechnic and Trustee of Bon Secours Hospital, along with various other organizations. He says, "I was brought up to believe in civic responsibility. When I was Vice-President at Raytheon, I felt an obligation to offer my services to civic organizations."

Glasser and his wife are constant companions and share many common interests. He says that they frequently go to the symphony and the theatre, play golf and go skiing every weekend during the winter. Last year the Glassers went to China on their first real pleasure trip. They visited the Great Wall and the tombs of Xian. "It's one of the most exciting areas of the world," he says. "I was impressed with the friendliness of the people." He says that he was greatly impressed by the fact that the university they visited was outfitted with the most modern equipment.

Despite his many accomplishments to date, Glasser says that his goal is to do anything that he has not already done. He is seeking a new career and new activities to broaden his horizons.

Commenting on Northern Essex, he says, "I think it's a very exciting institution because it so aggressively seeks to serve the community. I think that President Dimitry is really committed in a most unusual way in offering services and resources for the good of the community. The school is building an extremely impressive reputation for providing business and industry and the population in general with whatever their needs are. I enjoy working here very much."



The Atwood farm, as seen from the entrance to the Northern Essex campus.

-Carl Russo photo.

Campus news

LEARNING RESOURCE CENTER



Members of the NECC Board of Trustees. Seated, l to r, are, Arnold Bird, Carolyn Whitaker, Michelle Gomes, and John Lyons. Standing, l to r, are, Warren George, Bernard Flynn, Marjorie Goudreault, and Philip Saracusa. -Carl Russo photo.

NECC may get technology park

Continued from page one

"While other schools experienced a decline in enrollments this year, our student population has noticeably increased. In fact, our number of rejections increased from 1,000 last year to 1,300 this year. We've tried in the past to make ourselves useful, and now it's paying off," he said.

In a progress report of the "mudflats," or the newly-dubbed "gravel flats," Dimitry told the Board that a capital outlay report coming before the Massachusetts House of Representatives contained \$230,000 to pave the parking lot at NECC.

That's the good news. The bad news, however, is that Gallagher and Associates, the North Andover engineering firm that is supposed to be conducting a preliminary survey of the parking lot, has not done any work on the campus for "six or seven weeks," according to Dean of Administration Joseph Brown. "We did not get the contract with Gallagher and Associates," Brown said. "The state did."

Brown continued, saying that "If the \$230,000 is approved, the earliest completion date would be next summer. This is a very optimistic prediction."

Trustee Arnold Bird replied, "I don't think we're ever going to see the paving done. Right now the drainage alone would probably cost \$230,000. The longer we wait, the higher the cost is going to be."

The school has no control over the selection of a company for the project, since the state is providing the funds, and therefore can choose the company. "I hope the state gets Gallagher and Associates back to work, or hires another company," Chairman Goudreault said, "so we can get this done."

The president is "hoping things go well" with the new Licensed Practical Nursing Program at the Greater Lawrence Technical School, which went into operation Monday, October 4.

"The State Board of Nursing approved the program two weeks ago, and until then we didn't dare start the classes," Dimitry said, explaining the program's late start. They (the LPN students) are an impressive group, and the program has always been a good one."

The Board approved a motion to accept 8 full-time professional positions into the NECC curriculum. They also approved a motion to grant Robert Dufour a year's leave of absence, without pay.

A safety report of the campus was reviewed, and the Board was pleased with the results of the inspections done by the Massachusetts Department of Safety and the Haverhill Fire Department.

The Board voted to accept three grants, from Data General Corporation, the Department of Public Welfare, and the state's Department of Cooperative Education.

The Data General grant valued at \$50,000 is in the form of an Eclipse S/120 computer system, which Dimitry said is "very important to the school." Dean of Students Norman Landry said that the school has spent \$7,400 for "various items

of graphic software" and that "more equipment could be purchased and added to the system in the future; if the school wishes to do so."

Dimitry noted that maintenance costs for the computer are "not high."

The \$14,571 Department of Welfare grant is a "small grant," according to Dimitry, but will pay tuitions for welfare recipients to take two courses at the school. Fifteen other school received similar grants.

The \$58,900 Cooperative Education grant "currently benefits 280 of our students," Dimitry said, "and should continue for three more years. It gives us a very good start in the direction of cooperative education, in all areas of education: technical, traditional, and so forth."

**Nov. 29,
Last day to drop
a course with a
"W" grade.**

Dimitry working on tech park

By Jana Brown

President John R. Dimitry is working with Haverhill Mayor William H. Ryan and other officials to convince the state to build a \$40 million High Tech Park on the land surrounding Northern Essex. The center will provide state-of-the-art training in engineering and technology to Massachusetts workers.

"The High Tech Park would probably be a 10 story high rise building that will house the latest industrial equipment and teach the most up-to-date theories from around the world," Ryan said at a recent meeting.

President Dimitry is actively pursuing the matter. He said the area adjacent to Northern Essex will be perfect for the center since it has access to three interstate highways (Rts. 495, 95, 93).

"The High Tech Park will need access to Boston and Logan Airport," Dimitry said.

The proposed area is owned by the city of Haverhill and the Atwood family. According to Dr. Dimitry, Mrs. Atwood is ready to sell the land. He said the Atwood land would be perfect for the High Tech Park because it is a beautiful park-like area. Looking down from Atwood Hill, you can see clear down the expressway. The center would stand out like a beacon.

Northern Essex and other Merrimack Valley colleges that are linked together in the NECCUM consortium would benefit from the Tech Park. Students could get hands-on experience on the most modern technical and industrial equipment. Northern Essex, in turn, would let the High Tech Center use the classroom buildings, the gym, and other facilities.



NECC Student Council: seated l to r, are Kelley Keough, Laurie Boucher, Jennifer Morris, and Sheri Nichols. Standing, l to r, are Mike Bevilacqua, Rebecca St. Onge, Steve Pottle, Mark St. Hillaire, Frank Hobbs, Cindy Merrick, Don Turcotte, and Kara Purdie. -Carl Russo photo.

Student Council organizing

By Jeff Wilson

The student council has been in the process of organizing for the year. Elections were held last spring for senior representatives and in the last weeks for the freshman representatives. The members include the following:

Senior Representatives

Kara Purdie, Newburyport, is a liberal arts major planning to continue her education studying elementary education. She has participated in the Contemporary Affairs Club's role at the Model United Nations in New York. She is interested in the revision of the council constitution, and is concentrating on knowing what students want. She urges students to drop any suggestions in the suggestion box outside the Student Activities Office. Anyone wanting to contact her may write her in the campus mail, c/o Student Activities.

Sheri Nichols, Amesbury, is also a liberal arts major planning a career in radio broadcasting. Sheri works part time in the NECC Audio Visual Department and is a disc jockey at the campus radio station WRAZ. She hopes to actively involve students in school activities and promote Northern Essex as a "very productive and outstanding community college." Through the Observer, WRAZ and by speaking to students she comes in contact with, Sheri hopes to communicate with the students.

Steven Pottle, North Reading, is a business major planning to transfer to the University of Massachusetts. He says his priorities in office will be the rewriting of the constitution and communicating with the "constituents" with programs involving as many students as possible.

Mark St. Hillaire, Chelmsford, is a criminal justice transfer student. His priorities in office are the revision of the constitution and improving campus activities. He intends to talk with his fellow students, listen to their comments and try to consider them honestly.

Michael Bevilacqua, Haverhill, is a business transfer student who also works as a shoe salesman in Salem, N.H. He hopes to organize successful mixers during the school year.

Don Turcotte, Bradford, is majoring in computer maintenance and plans to join the Air Force for practical experience before entering the job market. Don is on NECC's program board, and the Academic Affairs Committee. He has also been a participant in the Model United Nations. He also wants a revision of the constitution and to try to have student drinking (at parties) allowed on campus with proper restrictions.

Becky St. Onge, Haverhill, is a business transfer student. She works for a Certified Public Accountant and plans to continue her education to get her bachelor of science degree. She wants to help make the council "the best one yet."

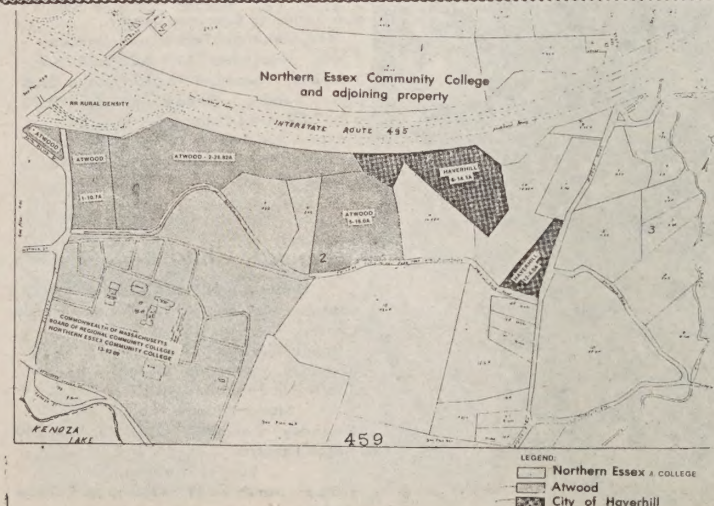
Freshman Representatives

Kelly Keough, Methuen, is a business transfer major planning to transfer to the University of Massachusetts. She is a member of the Ski Club and would like to improve student activities.

Cindy Merrick, Bradford, is majoring in mental health technology and is interested in working with emotionally disturbed children. She is a program board member and while one the council wants to get the administration and students to work together.

Franklin Hobbs, Haverhill, is a business transfer student and member of the Music Club. He would like to make each student's year at NECC enjoyable and educational. He would like more students involved with the college's activities.

Laurie Boucher, Haverhill, is a business management major and member of the program board. After graduating from Northern Essex, she wants to get a job and go to night school. Her priorities in office are to rewrite the constitution, and expand student activities.



Map of northern Essex and adjacent property. Darkened areas represent potential sites for technology park.

Campus news

'Arms and the Man' opens Friday



Wendy Monroe as Mrs. Petkoff greets her husband Major Petkoff, played by John Torrisi home from the war. -Carl Russo photo

By Skip Auffrey, Faith Bennedetti & Jana Brown

The Drama Society of Northern Essex Community College will be presenting four public performances of the comedy "Arms and the Man" opening this Friday at 8 p.m. at the Top Notch Theatre on campus.

"Arms and the Man" was written by George Bernard Shaw. Shaw is considered by many to be the outstanding British playwright of this century and "Arms," written early in his career, is one of his best.

The action takes place in Bulgaria during the 1885 war and the plot is basically "boy meets girl" but much more, since the "girl" is engaged and her fiancée interested in someone else. As the plot winds up and eventually unravels, Shaw gets in some of his philosophical opinions about war, heroic ideals, love, the emerging lower class and women's independence. He does this through characters who display their sides of an issue while entertaining at the same time.

Cast as Raina, the romantically inclined heroine, is Kiera Putnicki, of Pelham, N.H. Kiera has been acting for five years. She has been in three major plays and numerous other small productions. Kiera sees Raina as a "spoiled, heroic and romantic child who evolves into a mature woman with realistic views of the world." Kiera's course concentration is in the legal secretarial field. In the future she plans to complete her degree and continue to be actively involved in the theatre.

The role of Captain Bluntschli is being portrayed by Stephen Brown of Andover. His prior acting experience was mostly in high school performances. Brown is majoring in Liberal Arts, and in the future he wants "to be an entertainer and to become extremely rich." He says that his character in the play is a "smooth, easy-going character who handles death like James Bond."



Bob Lambert as Major Sergius Saranoff, Kathleen Bailey as Louka. -Carl Russo photo.

Pulling off the role of Sergius Saranoff with style and forcefulness is Bob Lambert of N. Andover. Lambert has performed in a regional version of "The Diary of Anne Frank" and also in an off Broadway production of "Story Theatre." He is majoring in Criminal Justice, and his future plans center in the entertainment field. His description of his character in the play is "a hot-headed Bulgarian Don Juan type who prides himself on his sexuality."

Kathleen Bailey of Wilmington will portray Louka, a servant who is trying to rise above her class. She is majoring in Interpreter Training at NECC.

Nicola, the servant to whom Louka is engaged, is played by Christopher Plumley of Newburyport. Nicola is a very well-to-do butler who deals with family problems to his financial advantage. This is Christopher's first acting experience. He finds acting a fun, exciting and worthwhile experience. Majoring in Liberal Arts, he would like to get into writing and directing films.

Raina's comedic parents, the Petkoffs, are played by Wendy Munroe of Windham, N.H., and John Torrisi of Groveland. Wendy portrays Catherine, a "flighty Edith Bunker" type character. Her previous experiences in acting consist of a high school play, "May the Farce Be With You," and a community theatre play "What We Did for Love." Being a Business Transfer major, she plans to transfer to Babson College in Wellesley to major in marketing. She feels that acting is a release for her. She says, "It allows me to direct my energy into a creative mode of expression." Wendy thinks the play is enjoyable from all aspects, especially the acting part. John, who plays Major Petkoff, has acted in several plays, including last semester's "Antigone," as well as presentations of "Don't Drink the Water," and "The Fantastics." He says he will continue acting as long as acting is fun. The aspiring actor, who majors in Computer Science, added, "You gotta have arts!"

Faculty member Gene Boles is the producer-director. The technical crew, under the direction of faculty member Susan Sanders, consists of Lyda Garrett, Linda Burns, Matthew Lemos, Lynn Menithane, and Michael Grotowski. The student stage managers for the production are Liz Desmarais of Lowell, and Denise Baillargeon of Methuen.

"Arms and the Man" will be presented Friday and Saturday, October 15, 16, 22, and 23. The Top Notch Theatre is located on the third floor of the Classroom Building on campus. Admission is \$1.00 for any student, \$3.00 for the general public. The curtain goes up at 8 p.m.

Special Events

The Artist As Teacher
An Exhibit Of The Works
Of NECCUM Art Faculties
October 8-November 5, Salem Arts
Colloquium.

Survival Of The Arts: Symposium
Wednesday, October 13, 2:00-5:00
p.m.-Learning Resource Center.

The Alexander Technique Intensive
Friday, November 12, 7:00-9:30 p.m.;
Saturday, November 13, 10:00 a.m.-2:00
p.m.; Sunday, November 14, 10:00
a.m.-2:00 p.m.; College Center.

Expressive Arts Therapies Workshops
Four Saturday Workshops-Spring 1983.

Special Children's Series

Underground Railway Puppets
Saturday, October 16, 10:00 a.m.-College
Center.

Puppet Showplace Repertory Company
Thursday, November 4, noon-2:00 p.m.-
Top Notch Theatre.

Student Puppet Production
Thursday, December 9, 10:00 a.m.-Top
Notch Theatre.

Puppet Workshop
Friday, January 29, 7:30 p.m.-College
Center.

Mystic Paper Beasts
Friday, March 4, 7:30 p.m.-College Center.



Steve Colombo as Russian officer watches Nicola (r) played by Chris Plumley deliver the brief case to Major Petkoff. -Carl Russo photo.

Creative Arts Series

Coffee House:
Readings By Helen Wolfe Allen
Friday, September 17, 8:00 p.m.-College
Center.

Impulse Dance Company
Friday, October 1, 8:00 p.m.-Physical
Education Building; Artistic Director:
Adrienne Hawkins.

Jazz Concert
Wednesday, October 6, at noon-College
Center.

Arms And The Man
Friday, Saturday, October 15, 16, 22, 23,
8:00 p.m.-Top Notch Theatre; Producer/-
Director: Eugene Boles.

Facets Performance Ensemble
Friday, October 29, 8:00 p.m.-College
Center; Director: Nicole Dreiske.

Gallaudet Dancers
Friday, November 5, 8:00 p.m.-Physical
Education Building; Artistic Director:
Lorne Hottendorf.

Series: One-Act Plays
Thursday, Friday, Saturday, November 18,
19, 20, 8:00 p.m.-Top Notch Theatre.

Poetry Reading: Alan Feldman
Wednesday, December 1, noon-1 p.m.-
College Center.

Student Dance Performance
Friday, December 3, 8:00 p.m.-Physical
Education Building; Artistic Director:
Elaine Mawhinney-Webb.

Cakes And Ale
Thursday, December 9, 7:30 p.m.-College
Center; Music Director: Michael Finegold.

'Underground Railway' for kids

By Glenn Pierce

The Underground Railway, a group of performers in mime, puppetry, music, and theatre, is headed straight to NECC for a performance on Saturday, Oct. 16, at 10 a.m., in the College Center.

The group will present Junk, an original story performed with actors, masks, and "junk puppets." The tale involves a girl named Gwen who is looking for a gift for a friend. Her quest eventually brings her to a junkyard where she learns to make junk puppets from the inhabitants there.

All three members of the group have taught at the college level and are talented and versatile performers. John Lewandowski is set designer and has composed and arranged for Motown Music. Debra Wise and Wes Sanders studied puppetry in Germany, Holland, Belgium, and Poland. The cast served as artists-in-residence at the Smithsonian Institute.

Railway members are responsible for advancements in the field of puppetry through collaborative efforts with the Boston Symphony Orchestra. The group used Stravinsky's Firebird Suite as the background music for the revolutionary "reflected light puppets," created with prisms and flexible mirrors.

The Railway and BSO have also performed TYL, a story based on Strauss' symphonic tone poem and performed two ten-foot screens with huge shadow puppets.

Tales Of The Heart,
Visions Of Imagination:
An Evening With Charles Knouse
Friday, February 4, 8:00 p.m.-College
Center.

Arriaga Trio
Sunday, February 13, 2:30 p.m.-College
Center.

Voice Recital:
Mary Whittle, Mezzo-Soprano
Sunday, March 6, 3:00 p.m.-College
Center.

Drama Production
(To be announced)
Saturday, Sunday, March 11, 12, 18, 19,
8:00 p.m.-Top Notch Theatre; Producer/-
Director: Eugene Boles.

Brooke Myers
Wednesday, March 16, at noon-Learning
Resource Center.

Flute Recital
Sunday, April 10, 7:00 p.m.-College
Center; Soloist: Michael Finegold.

Still Point IX
Friday, Saturday, April 22, 23, 29, 30, 8:00
p.m.-Physical Education Building.

Spring Concert
Thursday, May 5, 7:30 p.m.-College
Center; Music Director: Michael Finegold.

Guitar Concert: Al Brenner
Wednesday, May 11, at noon-Amphitheatre.

Student Art Exhibit
Opening Reception: October 13, May 15, 1-5
p.m.-College Center.

Visual Arts Lecture Series

Eleanor Day West
Wednesday, October 13, at noon-Learning
Resource Center; Topic: Painting and
Drawing.

Stanton Sears
Wednesday, November 17, at noon-Lear-
ning Resource Center; Topic: Sculpture.

Frank Dalton
Wednesday, February 9, at noon-Learning
Resource Center; Topic: Photography.

Peter Bodge
Wednesday, March 9, at noon-Learning
Resource Center; Topic: Animated film-
making and linoleum prints.

Ticket Prices	
Impulse Dance Company	\$3.00
Students with I.D.	2.00
Facets Performance Ensemble	4.00
Students with I.D.	2.50
Seniors	2.00
Arms and the Man	3.00
Students with I.D.	1.00
Gallaudet Dancers	2.50
One-Act Plays	3.00
Students with I.D.	1.00
Student Dance Performance	2.00
Cakes and Ale	2.00
Arriaga Trio	3.00
Drama Production	3.00
Students with I.D.	1.00
Flute Recital	3.00
Students with I.D.	1.00
Still Point IX	3.00
Students with I.D.	2.00
Spring Concert	2.00
Children's Series	
Adults	2.50
Children	1.00
Alexander Technique Intensive	66.00
All other performances are free of charge. Fee for seniors is the same as for students with I.D.	

Campus news



Impulse company dance to the number "Holy Moses."

-Carl Russo photo.

Impulse returns for another hit

By Glenn Pierce and Mary Bayko

Once again Northern Essex's Jazz Week was opened by a Friday night performance by Boston's Impulse Dance Company. A near capacity crowd gathered at the Physical Education Building Oct. 1 for the group's second performance here.

The moods were many, but the applause never waned. Impulse was accepted, embraced and loved by its audience.

The show opened with "After the Rain," with the dancers moving to African influenced acoustic guitar and falsetto vocal that added to the mystery of the choreography. The dancers imitated nymphs and fauns gyrating and spinning, fusing body and soul to create the feel of human vulnerability.

Next, "Poverty Train" introduced a note of torment and anguish to music by Laura Nyro. Then, in "Rush Suite," choreographed by director Adrienne Hawkins, the quick and lively symphonic music by Jacques Ibert pushed the performers along at a brisk pace. They passed each other on the street, visually reacting to each other—hurried, slouching, lonely, flirtatious, casual, brisk, busy, worried. The tempo of the various actors picked up until the hurrying proved for naught. The dancers made room for each other, as in a crowded subway, and the result was an hilarious eight dancer pile-up.

Next, brilliant solo performances were turned in by Christien Polos and Joyce King.

Again the entire company rocked out, this time to the soul-funk sound of the Jackson Five. The choreography (again by Hawkins) used all the dances in lively union jazz movements, leaving room for improvisation from some performers. During this less disciplined jazz dance, it was obvious the members of Impulse were enjoying themselves as much as anyone in the house. The dancers made no effort to suppress smiles and outbursts of laughter. Clearly they were filled with the joy of movement.

The company settled into a rousing gospel mood for the final number. Lady Soul Aretha Franklin's voice rang out while dancers clad in robes, created a spiritual scene.

Again, Impulse, a favorite of the Creative Arts Series, had captured those who came to watch.



Impulse members during the "Rush Suite" performance.

-Carl Russo photo.



Christien Polos performing the number "Poverty Train."

-Carl Russo photo.

By Mary Bayko

A master class is one given by a professional. Adrienne Hawkins' class of thirty plus participants romped through a two-hour workout.

Ms. Hawkins stressed that centering weight directly over the feet lessened chances of knee and back injury. Also, that the middle must be held in, shoulders should be relaxed and bones (butt) on the floor—"stomach up, up, up, like dogs and cats."

"Drop your bottoms, plie," her voice rang out. "Stomachs up, energy out of your back."

Hawkins' informality was contagious and all yelled for "More!"

The music for the Master Class included Grover Washington Jr.'s "Feels So Good"; Bill Withers' "Bout Love"; and Spyro Gyras' "Catching the Sun."



Adrienne works with student during master class.

-Carl Russo photo.

Adrienne Hawkins at warm-down



Adrienne Hawkins performing at Friday nights show.

-Carl Russo Photo.

Next, Hawkins taught dance for three years at Boston University. During this time she began dancing with Impulse. In time, she became the group's director.

Hawkins says everyone in the company does choreography. "Christien Polos and Carlo Rizzo are each working on a production, and Mark Davis is getting one ready. Joyce Kings takes her own ideas for choreography from her own experience. "I've taken street life and set it to music," she says.

Impulse is funded only by performances says Hawkins. "We haven't received any grants for three years," she says. "But everybody teaches somewhere for self-support—some in Cambridge, Brockton, and Boston College. Hawkins also teaches at Dance Works and the Joy of Movement Center.

Sitting in a lotus position, stretching first one way, then another, Hawkins ponders how to describe herself. Eyes closed, rocking back and forth, she pauses. "Basic," she says.

Then, talking about advice for youngsters who want to dance, she says, "They should take what they like first, then broaden out...once they have a sense of enjoyment from dancing, they're ready for advancement. Without the spirit of dance, a dancer may be very good technically, yet nothing flows from the dancer to the audience."

Hawkins' special love is jazz. "Jazz is really fun," she says, "You can become someone else, play on the story, be serious, depressed, sad, lonely, angry—become whoever you're dancing."

As warm down continues, Hawkins lies on a mat and someone works the kinks out of her legs. She says her mind mumbles, "This is a leg. This is a foot. This is a shoulder. Groan."

Yet when the Impulse dancers perform, those aching muscles go unnoticed as the ten member troupe is caught by the foot-tapping, finger-snapping, body moving beat of the music. Whether it's modern, jazz, blues, or gospel, they glide from one step to another—all part of the score.

New England Phone co-sponsors Impulse performance

By Sue Skaff

The New England Telephone Company co-sponsored the Impulse Dance Performance Oct. 1 at Northern Essex. The company's manager of public and community relations, Cynthia J. Austen, presented the check to Chairman of the Division of Humanities and Communication Chet Hawrylcw and Chairman of the Creative Arts Department Elaine Mawhinney-Webb.

The amount covered one third of

expenses for the performance. Austin said, "we are in the line communications business and we feel art is a positive form of communication. We are glad to sponsor these events that bring the community together."

She stressed that any group belonging to the New England Foundation of the Arts can apply for sponsorship from the New England Telephone Company. NET sponsored 75 events in Massachusetts last year.



Cynthia Austin, New England Telephone presents check to Chairman of the Division of Humanities and Communications Chet Hawrylcw and Creative Arts Department Chairman Elaine Mawhinney-Webb.

-Carl Russo photo.

Campus news

Newburyport architecture viewed

By Susan Skaff

An exciting presentation of the Architectural History of Newburyport was given by Elizabeth Jacoby, a former librarian at Mount Holyoke College, and Prof. Richard Mesle of the Department of History and Government at Northern Essex Community College. Slides were shown depicting the comely, picturesque, and well-preserved historical homes of Newburyport.

Miss Jacoby told of the seventeenth century houses there. Among them stands the ancient Pierce-Little house with the style that shows a definite English influence. Its enchantment is enhanced by the local fieldstone of which it was built. The Toppan and Coffyn houses on High Road were also of this period but were in frame.

Miss Jacoby said, "Newburyport has the finest examples of federal architecture in the U.S.A. Most houses built in this style had three stories. The top floor was usually shorter than the first two and was usually used for the nursery and for the servants." She told of one house that had an underground tunnel possibly used to hide contraband by its owner.

All of these grand houses were built while the shipping industry flourished. The newly rich portrayed their wealth in their houses. When the shipping industry diminished, the building stopped.

She went on to tell of the many 18th Century buildings in Newburyport that were lost in the disastrous fire of 1811. This fire spread over an 11-acre area. It consumed many of the beautiful examples of 18th century architecture. Among them were the old Wolfe Tavern and the Phoenix Insurance Company. One of the

houses left standing of this era is the Tristram Dalton house, designed in the high fashion Georgian style.

Miss Jacoby explained the many different periods of architecture. She explained how the houses built in the Georgian Period had handsome entryways and columns carved in the Corinthian style.

The Greek Revival Period was from 1820-1850. The picture of the Maritime Museum was shown as a fine example of this era.

The Italian Style began in 1850. An example of this is The Institution of Savings on East Street.

Some of the other styles mentioned were the Queen Anne, McKinley Gothic, and Romanesque. The last style to develop was the Shingle style.

Miss Jacoby said, "If you appreciate the architectural beauty of the past, visit Newburyport. You can visit the old jail, the wharves, the pleasant business blocks and the houses at leisure. There is such an extraordinary variety of architectural styles to be seen in Newburyport. It is well worth a visit!"

This program was suggested by Prof. Richard Mesle who coordinated the program with Miss Jacoby and the Life-Long Learning Program.

On October 14, the Life-Long Learning Program will be presenting Growing up Ethnic in Haverhill by Bertha Woodman. With a committee, she has actively researched the history of the past 100 years of the Jewish Community in Haverhill. Come and join us for this interesting program!



Professor Jim Brown moderates at the Civil Defense debate between Edgar Bottome and Douglas Forbes.

Civil defense debated at Life-Long Learning program

By Laura Caccia

Is Civil Defense worthy of receiving a portion of this government's ever-shrinking budget? Are Civil Defense plans for area evacuation just a placebo for Americans' worries of nuclear holocaust, or are they a vital blueprint for all kinds of potential disasters?

These were some of the questions discussed on September 28 as part of the Life Long Learning program.

Leading off the discussion was Douglas Forbes, Chief Planner for the Massachusetts Civil Defense. Forbes said that his job is to "prepare plans and to mitigate a disaster response if a disaster does happen."

Disaster and evacuation, he explained, does not automatically mean nuclear war. Forbes mentioned several recent "disasters" in which the C.D. took an active role, including the blizzard of 1978, the recent Lynn fire, and the evacuation of Somerville under the threat of chemical spillage.

"We believe people should have a plan," Forbes said.

He admitted that most people criticize the C.D. for their plans of evacuation in case of nuclear war. "The Haverhill-Lawrence area," he claims, "could be scheduled for a weapon."

"If so, it would be a good idea to be somewhere else."

If people could relocate, says the C.D. chief, "this country may be able to buy more time for diplomacy," and avert a nuclear war.

But even the C.D. chief admits that there is little hope for evacuation in a surprise attack, since missiles could reach the U.S. in less than one half hour.

"All we can do then is advise the survivors as to how they can best protect themselves," he said.

"I don't think a nuclear war is winnable," said Forbes. "It's survivable. We have to have a plan for the survivors. Not to have one would be irresponsible."

Speaking against funding for the Civil Defense was Edgar Bottome, lecturer and author of several books on the arms race and what he calls "the missile gap." Bottome has been active in the country's peace movement for 20 years and is on the Executive Council of the national Mobilization for Survival Organization.

Bottome stated that the idea of America being behind in the arms race is "mythology."

Who's ahead? According to Bottome, "we are, always have been."

Bottome said he opposes C.D. for several reasons. First, he said it "creates the illusion of survivability." In order for the present administration to convince Americans to support its prolonged war doctrine, the government has "got to tell you you're going to survive."

Second, Bottome stated that C.D. "serves as a diversion from the nuclear

freeze movement." The country, according to the author, must "disarm to negotiate... not negotiate to disarm."

Asked about an article in October's edition of the Reader's Digest entitled "The KGB's Magical War for 'Peace'," and detailing alleged Soviet Intelligence orchestration of the nuclear freeze movement, Bottome stated, "It is not true."

Third, the lecturer claimed that C.D. "prepares us for war." To evacuate cities, says Bottome, would create an "increased probability of war."

The two men disagreed radically on most statistics, especially regarding deliverable megatons of nuclear weapons. The statistics were often confusing for the 15 people attending, and led one Newburyport woman to comment, "I don't know what figures to believe... or which is more important."

Both seemed to agree that the U.S. presently spends 5 cents per person for C.D., and in Massachusetts that figure is 3 1/2 cents. Forbes compared that figure to Switzerland's \$95 per person, and said that the Soviets, "outspend us 10 to 30."

Does the question boil down to, as suggested by Life Long Learning Coordinator Carolyn Reynolds, "Can you trust any government?"

"We have a lot of problems and faults," answered Forbes, "but we have good government, and the means to change it. (The Soviets) don't have the means to change (their government)."

Government leaders everywhere have proved, answered Bottome, "that leaders will lie over, and over, and over again."

Seniors plan trip to Andover exhibit

By Laura Caccia

The Life Long Learning program has added a trip to its itinerary this winter. On Thursday, November 4, at 12:30 p.m. the group will attend a special exhibition preview introducing "Impressions from a Young Girl's Diary". The diary, illustrated by period displays, is that Abbie Locke, 1866-1867. The exhibit is at the Andover Historical Society.

The Historical Society's description of the diary is as follows:

"Abbie was 14 when she began keeping her diaries in 1866. Active in school, social and family affairs, she also found time to attend local celebrations and musical concerts and to entertain numerous beaux..."

"Her diaries offer not only a lively view of Andover community life, but also a glimpse of one young girl's concerns. Those special interests have changed little today... a budding interest in young men, and a delight in new clothes."



The Dalton House on State Street in Newburyport, built in 1750. -Lee Stevens photo.

Free noon movies play in lounge

By Rick Bomal

The noon-time Free-Films series for the Fall '82 semester began September 27 with the comedy hit "Caddyshack." The 1980 release starring Ted Knight and Chevy Chase about "the snobs vs. the slob" was followed by Franco Zeffirelli's 1968 remake of Shakespeare's "Romeo and Juliet" October 4.

Next to screen in the carpeted lounge is "Take This Job and Shove It!", a "9-5"ish film about workers fed up with their over-bearing boss. The film is based on the hit song by Johnny Paycheck and stars Robert Hayes, who played in the hit show "Angie" and the comedy hit "Airplane." "Shove It!" will be shown October 20, 22, and 24.

Appropriately scheduled for Halloween, the film "Scanners" will be shown Oct. 27 and 29. "Scanners" is an 1980 Canadian release about people whose thoughts can kill. The silly plot is almost saved by the film's exciting visual effects.

Scanners stars Jennifer O'Neill of "Summer of '42." See the initial twenty minutes if you plan to see any of it at all.

The ever popular Academy Award winning "Star Wars" debuts November 10. The original, intact with your favorites Princess Leah, R2-D2, Chewbacca, and Darth Vader, will also be shown November 12 and 14.

"Go Tell The Spartans" reels November 17, 19, and 21. "Spartans" stars Burt Lancaster as a hardboiled major in command of a grubby outpost in Penang. Ordered to establish a garrison at Muc Wa, he patches together a platoon of burnt-out American and Vietnamese mercenaries.

The sleeper hit of 1980, "My Bodyguard," screens December 1, 3, and 5. "My Bodyguard" is about the comic mis-adventures of a new student at a high school controlled by a teen aged gang. From holdups in the hallways to beatings in the bathrooms, this newcomer becomes the gang's latest victim. Devising an ingenious but risky scheme to defend himself, he hires a bodyguard—a sinister student who never talks but has a frightening reputation for violence.

"My Bodyguard" stars Chris Makepeace, Matt Dillon, John Houseman, Craig Richard Nelson, and Ruth Gordon.

Ruth Gordon returns to the screen on December 10, and 12 in the cult film classic "Harold and Maude." The film which also stars Bud Cort is about a boy which also stars Bud Cort, is about a boy older women with whom he falls in love.

All films in the Free-Films series are shown at noon, unless other wise noted. Changes in the films to be shown will be posted in the Student Activities Office.

Rally set for

By Phyllis Pucci
The Massachusetts Independent Student Coalition (MISC) has organized a week of lobbying efforts of particular importance to students, and student financial aid administrators in Massachusetts. The central issue of the campaign, which begins with a rally October 15, is an increase in state funding for Massachusetts students.

At the rally, which begins at 1 p.m. on the Boston Common, Governor King is expected to proclaim October 15-21 as "Massachusetts College Student Week." Selected members of the Massachusetts state and federal delegations, including

More money for students

By Phyllis Pucci
On September 10 the U.S. Senate voted, by two-thirds majority, to override President Reagan's veto of the FY-82 Supplemental Appropriations Bill. The U.S. House of Representatives had voted to override the veto on September 9.

As a result of the override, funding for the Supplemental Educational Opportunity Grant (SEOG) program was increased by 27 percent from \$278 to \$355 million. Funding for the Pell Grant Program was increased by 6 percent to \$2.42 billion.

"This means that we will have additional funding available for SEOG awards. Some students who met the eligibility requirements for SEOG awards were turned down for lack of funds," according to Dick Pastor, director of financial aid.

The override also means \$140 million in additional funding for Pell Grants, including \$30 million in funds reserved for veterans.

"Veterans were automatically ineligible for Pell Grants prior to the

override, but the \$30 million in funds reserved for veterans means they now have a chance to receive Pell Grants," says Pastor.

Veterans will still have to meet the eligibility requirements. Letters will be mailed to approximately 200 veterans enrolled at NECC informing them of the changes.

Pell Grants for non-veterans should increase based on a formula which has not yet been determined. The maximum award of \$1163 could increase to approximately \$75, according to Pastor. More students who have already been notified of a Pell Grant award will receive their checks on or about November 10. Any increase in the awards as a result of the override will be available at a later date in a supplemental check.

Students who have questions about the changes in the SEOG and the Pell Grant, or who would like to apply for financial aid, should contact the Office of Financial Aid in Room B-204.

Not too late for financial aid

By Phyllis Pucci
If you have not applied for financial aid yet, it is still not too late, according to Director of Financial Aid Dick Pastor.

The deadline for the Pell Grant awards, retroactive to September enrollment, is not until March 1983. The deadline for the Office for Financial Aid to receive students' need analysis for the spring is December 1, so students should apply no later than November 1 to be considered. Students who applied for campus-based aid earlier this year will automatically be considered throughout the year as funds become available.

"Contrary to popular opinion, annual income is not the only factor considered in the eligibility process in determining financial aid awards. Other factors, such as debts and assets, number of dependents, number of other family

members in college, and unusual circumstances are used to measure a family's ability to contribute," Pastor says.

NECC offers aid through the following student financial programs: Pell (Basic) Grant, Supplemental Educational Opportunity Grant, National Direct Student Loan, College-Work Study Program, Nursing Loans, Massachusetts State Scholarship Program, and Massachusetts Board of Regents Tuition Waiver Program.

To be eligible for aid under any of the student financial assistance programs, students must be enrolled at least half-time (6 credits) as a day or evening student in a degree-granting program.

Only one application, The Financial Aid Form, is needed to apply for all aid programs. Financial Aid Forms are available in the Office of Financial Aid, room B-204.

Enrollments climb eight percent

Enrollments at Northern Essex have jumped 8 percent in the day program and 16 percent in the evening school over the last year.

A total of 3,594 students is taking courses in the Day Division and 4,731 are in one or more classes in the Division of Continuing Education.

President John R. Dimitry says the college has been able to accommodate increasing numbers in the nursing,

electronics and engineering programs. Northern Essex also has assumed the administration of the Licensed Practical Nursing program at the Greater Lawrence Technical School in Andover. The Division of Continuing Education has taken over Tech's entire adult education program, credit and non credit courses.

This year the college received a budget increase of \$1 million. Funds have been used to hire new faculty,

Speeding on campus not tolerated

By Heidi Boone
Captain of Security Gino Mattozzi has been trying to rectify the overcrowded parking situation this semester. "Most drivers do obey the rules and regulations, but those who don't will have to be penalized in order to alleviate the problem," he says.

Mattozzi says he will take down license numbers of any vehicles caught speeding and will recommend that they not be allowed on campus. The student driving over 20 miles per hour will be dealt with by the Dean of Students Norman Landry.

Students are not allowed to park in the lot directly behind the library, because it is reserved for faculty, visitors and

handicapped students. Absolutely no parking is allowed in the fire lanes. Students who are unable to find an appropriate parking place should ask for assistance from one of the security guards, who are posted at designated areas on campus.

"There are 1,250 parking spaces on campus and we know this will not accommodate everyone, but common sense should be used at all times," He says. In order to avoid towing or fining penalties, students should obey the campus speed limit, adhere to the parking and zone signs, and have a student parking sticker on their car.

The keynote speaker was Dr. Gerhard Hess, Executive Director of the College Consortium of International Studies based at Rockland Community College, Suffern, New York. This consortium which originated with schools in New York, New Jersey, and Pennsylvania, has grown to include colleges all over the United States, all working together to arrange

ies for Northern Essex students to study in a foreign country and says the first likely place will be England.

NECCUM, organized in the spring of 1981, includes nine New England colleges sharing resources. They are: Endicott, Gordon, Merrimack, Middlesex, Monnserrat School of Visual Art, North Shore, Salem State, the University of Lowell and Northern Essex.

You can go to two colleges

Q. What is cross registration?

A. Cross registration is a procedure allowing students at NECCUM colleges to take one course a semester at any other NECCUM college. Courses not available at the home institution are open on a space-available basis.

Cross registered students are subject to the regulations of the host institution. Even though school calendars may be different, cross registered students must satisfy all course requirements of the host institution.

Q. What is NECCUM?

A. NECCUM is the Northeast Consortium of Colleges and Universities in Massachusetts. Members are Endicott, Gordon, Merrimack, Middlesex, Monnserrat School of Visual Art, North Shore, Salem State, the University of Lowell and Northern Essex.

Q. What courses are available?

A. Most courses are available if students meet prerequisite requirements. You may consult college catalogues on reserve at the library or at the registrar's office.

Q. Who may cross-register?

A. Only full-time day students in good standing (a 2.0 grade point average) are eligible.

Q. What does it cost to cross-register?

A. The same tuition and fees it would cost you at Northern Essex.

Q. What do I do to cross-register?

A. Get a form at the Registrar's office and ask for a master schedule of courses at NECCUM schools. Check your program requirements as defined in the Northern Essex catalogue and make sure the course you want to take at another school fulfills your program requirements. Return the completed form to the registrar's office and find out whether there is space available in the course. Go to the host institution's registrar's office for approval signature. Return white and yellow copies of form to your home registrar. When you complete the course, have the host registrar's office forward a grade to the Northern Essex registrar.

What are the dates at the other colleges? See below.

Cross Registration Calendar

	Pre-Registration	Registration	Classes Begin and End
Endicott	Nov. 19 March 11	Jan. 3-4	Jan. 4-March 18 March 28-June 2
Gordon	Oct. 13-22 Jan. 24-28	Nov. 29 March 3	Nov. 29-Feb. 25 March 7-May 19
Merrimack	Oct. 13-22	Jan. 17	June 18-May 3
Middlesex		Jan. 19-20	Jan. 24-May 24
Montserratt			Jan. 10-May 13
North Shore			Jan. 24-May 20
Salem State			Jan. 17-May 11
University of Lowell	Nov. 29	Nov. 17	Jan. 24-May 11

Greek education is free

By Karen Lord

"There are many beautiful women here," says Fotis Tsaousis of his first glimpse at America. Eighteen year old Fotis, has come from Athens, Greece, to attend the English as a Second Language program here at Northern Essex.

Fotis has been in the states for several weeks now. At first, it was very difficult for him. "I felt like a foreigner here," says Fotis, "but people have been very polite and helpful."

Fotis lives in Dracut, Mass, with his aunt and uncle. He is employed as a waiter at his uncle's Greek restaurant in Lowell.

He has come to NECC to learn our language. Eventually, he plans to transfer to the University of Lowell, where he will major in Engineering or Computers. "In Greece, it is very difficult to get into the universities," Fotis says. "They only take a certain number of students." Students in Greece do not have to pay to go to school. Education is free. There are few private schools, which were designed for students who aren't able to pass in public schools. These are the students that must pay to go to school.

In Greece, the government is run by the communists. "they are highly political and the communists always win as opposed to the socialists," Fotis explains.

There are four million people in Athens, so it is very different here according to Fotis. "Before I came here I expected it to be like New York City. Instead, it is like a little village," he added, showing disappointment.



Fotis Tsaousis.

-Rick Carpenito photo.

Although there are many differences between America and Greece, Fotis seems to have adjusted well. He is happy to be here, and we are happy to have him.

There is little violence in Greece. People feel free to walk the streets at night. Fotis says the only thing you have to fear in Greece is crossing the street. "People are reckless drivers. If you try to cross the street, they step on the gas and try to run you over!"

Cindy Johnson helps build her own house

By Robynne Pappalardo

Although Cindy Johnson has been teaching at Northern Essex Community College for five years, this is the first time the Observer and Cindy have been able to get together to talk about anything more than the next meeting of the Behavioral Science Club.

Cindy, as she prefers to be called, grew up in Haverhill. She is the second youngest of five children. All but one are teachers. In spite of her youth, Cindy has accomplished a great deal. She earned her associate's degree at Bradford College, her bachelor of arts degree at University of New Hampshire, and her master's degree at Northeastern University. The same month Cindy graduated, she started teaching at Northern Essex.

She is genuinely interested in the welfare of Haverhill's young people and is a member of the Haverhill School committee, meeting every other Thursday. She says she initiated action to get

Dreams are no

By Veronica Byrne

She deals in dreams.

She deals also in career change and job-hunting techniques for women, introducing women to technical careers, and showing women and men how to start small businesses.

She counsels them. She encourages them. She helps show them ways of breaking down the barriers of a job change.

Her name is Mary Jane Gillespie, Staff Associate for the Division of Continuing Education, and her job is to set up workshops for women who seek to change their careers. Each of these one-day workshops features a panel of people who have found success in a particular field and are willing to share their experiences through lectures.

Now, about the dreams.

Mary Jane keeps what she calls a "Dream Journal," consisting of a knee-high stack of notebooks which makes its home on the floor of her bedroom.

Rest assured this is no passing fancy. Mary Jane has been practicing dream-keeping and studying dream phenomena for the past 11 years, and in the process has become an amateur expert on the subject.

It all started when she was experiencing major changes in her life with respect to her feelings. During that time, she began having nightmares on a regular basis. That was when she decided to start recording her dreams. She found that they presented certain patterns that helped her to get in touch with her feelings. After the nightmares subsided, she continued to log her dreams.

"Do you attempt to interpret dreams?" she is asked.

"I'm not sure I believe that anyone can interpret a dream. I think that the meaning of a particular dream belongs to the dreamer," if someone requests that she interpret a dream she will introduce this person to what she calls a "bag of tricks," which is another series of ideas. "If one trick doesn't work, another one will," she says.

She organizes dream workshops, one of which will be held on November 24, for the purpose of getting other people to share their dreams. "Many people don't



Mary Jane Gillespie.

-Rick Carpenito photo.

passing fancy

like to talk about their dreams," she says. "They're afraid that no one really cares, or that other people will react to accounts of their dreams in a negative way. I like to make them feel comfortable about being dreamers. The people who come are fascinating," she says. Her blue eyes widen with enthusiasm. "I love listening to other people's dreams."

During these sessions, people have reported having dreams in which they see and hear tiny babies talking fluently. She calls this an "archetypal figure," the wise baby, which is associated with the "wise old man" and the "wise old woman." Several other people reported seeing and hearing in their dreams.

Mary Jane goes on to describe different types of dreams, such as lucid dreams, in which the dreamer can "make things happen." "If you're aware that you're dreaming and feeling good about your dream, you can make anything happen. you can actually decide the course that your dream will take and follow that course." However, she doesn't recommend making a habit of controlling dreams. "Just knowing you can do it should be enough. It gives you an enormous sense of creativity. We constantly control our waking lives. Why not enjoy the mystery and surprise that our dreams have to offer?"

Other types of dreams are related to the psychic world, such as precognitive dreams, in which the dreamer sees things happen which occur in reality at sometime in the future; and dreams during which the dreamer feels very much like he's moving outside his body.

Mary Jane is single and lives in Newburyport. She is a free-lance writer presently working on a humorous novel.

Asked if recording of her dreams helps her writing, she says "Yes, tremendously."

She says that writing about her dreams the first thing in the morning helps her to get started writing. In addition, it gives her a sense of creativity.

Finally, if anyone has ever tried telling you that dreams are not colorful— that we dream only in black and white— don't you believe it. According to Mary Jane, most dreams are full of color.

Sweet dreams.



Cindy Johnson.

-Tracy Gifford photo.

the minimum requirements for graduation of high school students raised so they would be better prepared for college and the future.

Cindy is currently living with her parents while waiting for construction to be completed on her home that she helped design in Haverhill. She has been taking an active part in the building of her home. Cindy volunteers counseling services at the college. She specializes in legal problems. Also, she is an advisor, with Peter Flynn, of the Behavioral Science Club.

In addition to organizing her daily class lectures, participating on the school committee, counseling, and helping build a house, Cindy somehow manages to find time for herself. She is a member of the Cedardale Health Club where she swims, works out and plays racquetball. At home she can be found knitting, crocheting or cross-stitching. She is working on a piece

of cross-stitch with the motto she follows, "When the going gets tough, the tough go shopping." She likes to cook and does so as it's not just for herself.

During the summer she spent as much time as possible at the beach for she loves the ocean, plants, and being outdoors.

On occasion, Cindy enjoys being alone and sometimes watches soap operas like "All My Children" and "Another World." She says, "You can totally immerse yourself in them and for a time not worry about what's going on with you." She enjoys sports, especially the Celtics Basketball. Celtic Robert Parrish is her favorite player. She says her first and biggest love is teaching. This is not surprising for she does it so very well and seems to have a talent for holding her class's attention.

Peppy, versatile, committed...that's Cindy Johnson.

Variety

'Instant' Kingdom Hall Constructed in 48 hours

Judy Sirski

Jeffersonville, Vermont, was the site September 25 and 26 for an unusual construction project. A 3,800 square foot religious meeting hall capable of seating 275 people was entirely built in forty-eight hours.

The project provides a new Kingdom Hall for the Cambridge, Vermont Congregation of Jehovah's Witnesses. The growth of the group necessitated selling their old building and constructing this one.

A basic crew of 150 craftsmen were assisted by about 650 tradesmen from New England and Canada. All of the workers are volunteers and all are Jehovah's Witnesses.

The eleven acre site set amidst the poplar and maple trees of Upper Valley Road in Jeffersonville was the focal point for the eight hundred workers and some 2,000 spectators when building began at 7 a.m. on Saturday, Sept. 25.

At 7:03, the west wall went up. By 7:17, the other three were in place. Two hours later, the first roof truss was positioned and spectators applauded as the reverberating beat of pounding hammers filled the air.

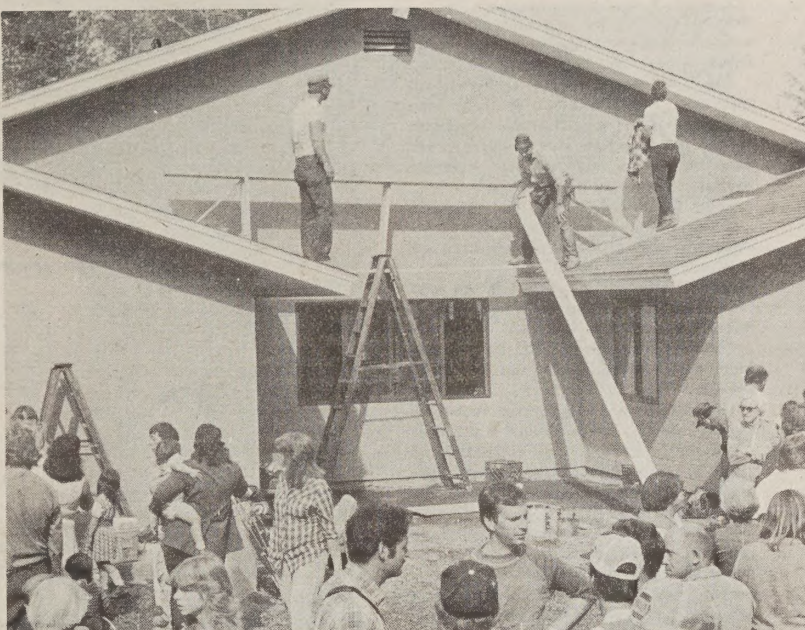
By mid afternoon, hundreds of shinglers inched their way across the roof as interior crews scrambled to cover the freshly insulated walls with sheet rock. Drywallers and painters worked through the night Saturday to finish the inside.

Sunday morning, a stone wall framed plantings of yews, marigolds and mums. Sod was rolled out to complete the setting.

At 12:30 p.m. on Sunday, all work ceased as the first meeting was held in the finished structure.

Planning for the project, the first of its kind in New England, began about four months ago, said Michael DiZoglio, building co-ordinator and elder for the Cambridge Witnesses.

Project materials and construction costs are covered by voluntary contributions of



Volunteer workers finish the Kingdom Hall "miracle" in Jeffersonville, Vermont.

-Judy Sirski photo.



the Cambridge Congregation. The 76' x 64' hall with stained wood exterior cost about \$80,000. "It's awesome," said DiZoglio. "Without volunteer help that price tag would be doubled."

The workers and their families were housed in the area by local witnesses who opened up their farms and fields to create temporary campgrounds. Feeding arrangements were handled by Jehovah's Witnesses Convention Organization in Vermont.

Refreshments were served all at the building site. Nine meals and a midnight supper were prepared in an outdoor kitchen at the scene.

David Lupo, Food Service Supervisor, pointed out lines of helpers chopping onions, stirring vats of tomato sauce, and setting up trays. "On Saturday we served over 2,000 meals in thirty minutes," Lupo said. "By Sunday we will have served 7-8,000 individual meals, 1400 dozen pastries and over 500 pounds of ham."

The building is not a prefabricated structure. The only preparatory work has been the pouring of the concrete slab and placing of all building materials for the large construction crew, said William Gove, the group spokesman.

Sometimes called "two-day miracles" or "instant Kingdom Halls," over one hundred of the fast-built meeting places have been constructed in the South and Midwest using the forty-eight hour method devised by a professional builder who is one of Jehovah's Witnesses.

Benefits of the quick building technique are seen as spiritual as well as economical. "Our most important work is preaching the Bible. This type of construction allows us more time for that work," said Gove.

The volunteers are enthusiastic. "Love is a perfect bond of brotherhood. Just look at what we've done," said Philip Lofgren, 23, a draftsman from West Newbury, Massachusetts.

"If there's a miracle, this is it."

Regina Correia-Branco new bursar

By Laura Caccia

Northern Essex Community College has a Bursar this year--a new position created October 1. The person filling that position, though, is familiar to many faculty members and students. She is Regina Correia-Branco, former co-ordinator of the Manpower Training program.

Ms. Correia-Branco brings wide and varied experience to the new position.

She grew up in New Bedford, and received her bachelor of arts degree in classical studies from Wheaton College in Norton. Regina spent the summer of her junior year in Portugal, the country her family left to come to America.

After college, Ms. Correia-Branco returned to Portugal, where she attended the second oldest university in existence--Coimbra University. Later, she entered graduate school in Lisbon University, where she studied Portuguese with a specialty on sixteenth and seventeenth century poets.

Ms. Correia-Branco enjoys the classics. She smiles as she describes "losing" herself in the ancient libraries while studying original Portuguese manuscripts. "The love poems written by those knights in shining armor," she says, "are really something."

While abroad, Ms. Correia-Branco found a job doing simultaneous translation for Lisbon's United States political attache. She recalls that an entire year passed before she realized her boss was the local director of the Central Intelligence Agency.

"If being a translator for the U.S.A. was as prestigious in this country as others," says Ms. Correia-Branco, "That's probably where I would be today." But she says the U.S. doesn't put much emphasis on speaking foreign languages, even for its diplomats. Today, she says, the emphasis is even less.

Ms. Correia-Branco returned to the states after three years abroad and married. "Correia-Branco," she explains,

is not a combination name, but her husband's entire last name. He is also of Portuguese decent. After 13 years in Cambridge, the couple moved to Lowell and then to Andover.

When her marriage ended several years ago, Ms. Correia-Branco put her knowledge of Spanish and Portuguese to work teaching Hispanic students. She came to NECC in 1976 as a part-time instructor in business. She found that she enjoyed teaching, "a great deal." In 1981, Ms. Correia-Branco received her master's degree in Business Administration from New Hampshire College.

She became coordinator of the Manpower program in 1979. "I began to miss the contact with students," says Correia-Branco. When the job of Bursar became available, she felt she would have a greater opportunity to work closely with NECC students.

She describes her new position as head of "accounts receivable... responsible for handling all the procedures that are involved with NECC's income, including tuition, scholarships, and financial aid.

Although the college works on a set of guidelines for tuition, Ms. Correia-Branco points out that "there are a lot of areas where students need help on an individual basis."

The new Bursar expresses nothing but praise for the Bursar's office personnel, calling them an "exceptional team."

What does the future hold for this new college department?

"We're all looking forward to the day when the whole area is computerized," says Correia-Branco.

And, dipping into what seems to be an endless well of skills and interests, Ms. Correia-Branco adds that "computer programming has always been one of my loves."

Ms. Correia-Branco lives in North Andover with her 12 year old son. Her daughter, Julie, graduated from NECC last spring.



New NECC Bursar Regina Correia-Branco.

-Laura Caccia photo.

Browse and eat in Boston

By Chris Roger

If you're looking for a place to shop, eat, and learn something about historical Boston, then Quincy Market is the place for you.

Set in Boston's North End, the marketplace offers tourists and residents alike a wide variety of places to eat and shops to browse in. There are foods to suit each individual's tastes--The Brown Derby, famous for its mile-long hot dogs, Pizzaria Regina for pizza and other Italian specialties, and Freedman Bakery, to satisfy anyone's sweet tooth, are just some of the many places there are to whet one's appetite.

After you've sampled the foods, you might like to walk off all those calories by going through the shops. Some of the more popular shops include The Bear Necessities, where you'll find every kind of stuffed bear imaginable; Have a Heart, a shop filled with heart novelty items; and Gheppeto's Toy Shop, which features a giant selection of puppets and toys.

Pushcarts, which serve as miniature

Energy hints

By Nancy Alter

Have you or your parents been paying high costs for heat, electricity, and other household energies? I'm sure the answer is yes. Well, here are a few energy saving tips that will help you save energy and most importantly, money.

1. Reduce thermostat settings and save about three percent of your heating bill each degree of temperature reduction. This temperature will vary according to age or physical condition.
2. Wear warm clothing in the house.
3. Heat a room only when you are using it.
4. Use heat from the sun to aid your furnace. On sunny days, keep drapes, shades or blinds on south-facing windows open all the way.
5. Use low wattage or fluorescent bulbs.
6. Clean refrigerator coils as often as needed.

craft shops, and several sidewalk cafes line the sides of the market place. On any given day you can also see street performers. From organ-grinders with their performing monkeys to jugglers and pantomime artists.

While you're enjoying Quincy Market, you might like to learn something about Boston's history by visiting Faneuil Hall, immediately adjacent to the marketplace.

Given to Boston by merchant Peter Faneuil in 1742, it was called "the cradle of liberty" because of revolutionary meetings held there. Or how about a stroll along Boston Harbor? Within a short walking distance from Quincy Market is the new waterfront park, overlooking historic Boston Harbor.

A visit to Quincy Market provides everyone an enjoyable day filled with good food and good times. You can learn about Boston while you're having fun at the marketplace. So the next time you're in or around Boston, pay a visit to Quincy Market--you won't be disappointed!

Features

Demonstration attracts 500

By Cathy Olson

On Sunday, Sept. 26, a drunk driving demonstration was conducted at the Lawrence Municipal airport. This event was sponsored by Lawrence General Hospital's emergency department staff, the hospital's Alcohol Action Program, and seven local police departments—Andover, Boxford, Haverhill, Lawrence, Methuen, North Andover and Salem, N.H. Hosting the event was Captain James Port of the Massachusetts State Police. Seven people from the surrounding areas volunteered to take part in the demonstration. They were Bob Charest, a reporter for the Lawrence Eagle Tribune; John Phillip Foley, assistant news director for WCCM/WCGY; Sue Burke, ambulance driver; Vincent Greco, hazardous materials trucker; Jim Cropper, staff member of LGH's Alcohol Safety Action Program; and Jackie Mannion, a school bus driver.

These volunteers were given drinks until they were considered legally drunk, when their blood alcohol content registered at least a .10. However, the effects of alcohol vary with different people. For instance, one had trouble getting to the legally drunk stage after 7 drinks, and another was already registering a .11 on the breathalyzer test.

Not surprisingly, one participant managed to become the most inebriated, with an alcohol content of a .17. That person's driving became less skillful—weaving

through the set up obstacle course of orange cones—knocking them over despite frequent braking.

The drunk driving demonstration which attracted a crowd of 500 proved to be an entertaining and educational experience. The event was repeated two days later for area high school seniors. It was reported that about three students showed up.

Some sobering facts:

One out of every two Americans will be victimized by a drunk driver in their lifetime.

More Americans have died in the past two years at the hands of drunk drivers than were killed in Vietnam.

Coffee can't sober you up; neither can fresh air or cold showers. Time is the only effective cure.

The single most important factor in highway deaths and accidents is alcohol. Alcohol is a drug, a depressant, and must be treated as such. Do not mix alcohol with any other drugs, over the counter or prescription.

After drinking, a person shouldn't really rely on whether he "feels" he is able to drive. Alcohol is a drug and often gives a person the illusion of being more powerful or in control than usual.

Youth who aren't driving aren't necessarily safe. The number of teenage passengers killed in car crashes is almost equal to the number of teenage drivers killed.



Volunteer driver weaves through course in drunk driving demonstration at Lawrence Municipal Airport.
—Cathy Olson photo.



Captain James Port of the Massachusetts State Police speaks at the demonstration.
—Cathy Olson photo.

New England World Hunger Year Chapter formed

by Nancy Robinson

How often do we think about hunger? After we've missed breakfast or lunch? Consider the problem of world hunger. It doesn't have to be a problem. People go hungry because they lack money for food; there is no shortage of food. A 1978 White House Study report claimed, "People are hungry because they are poor."

World Hunger Year, a non-profit organization, was founded in 1975 by pop singer, songwriter Harry Chapin and Bill Ayres to help combat the problem. The organization, based in New York City, works alone and collectively with other hunger related groups.

A New England Chapter of World Hunger Year has been formed and is based in the Merrimack Valley. Jim Kimball, director of the New England chapter, decided to form the chapter after completing a book on Harry Chapin several months ago.

The book, entitled "Harry Chapin: Life of the Storyteller," is a look at the singer's life (1942-1981) through the use of trivia.

"I've spent the last year working on a book about Harry's life," Kimball says, "In that time, I've learned much more about the hunger problem. I decided to become involved because of my interest in Harry and in the legacy that he started."

Kimball was born in Somerville, but at 5 months he was diagnosed as having Polio and soon after became paralyzed from the neck down. After spending many

years in a hospital undergoing numerous operations, and attending countless hours of physical therapy, Kimball was able to discard his wheelchair for crutches just before entering junior high school.

After graduating from North Andover High School, he attended Northeast Broadcasting School in Boston and received his license as a radio announcer in 1974.

Now married, Kimball lives with his wife, Lin, and their two children, Joshua, 6, and Justin, 5, in North Andover.

Kimball has worked in various professions in the last eight years. After receiving his broadcasting license, he opened up his own business, "Music Limited", which provides disc jockeys for all types of social functions. As a bass player and vocalist, he has been a member of various local rock bands, including "Back Porch".

While employed at New England Telephone, Kimball received the Massachusetts Handicapped Employee of the Year award in 1978. Since that time, however, Kimball has been further stricken with arthritis, making full-time employment an impossibility.

More recently, Kimball was chosen to be Assistant Director at Camp Sea Haven in Newburyport, a summer camp for the handicapped, during the 1983 season. It is a job that will give him great pleasure, considering his affiliation with the camp goes back to over twenty years ago when he first started as a camper there.

"What better person to work with the handicapped than a handicapped person?" He asks, "I have been out to prove that handicapped people are the same as anybody else."

In the past ten years, Kimball has not only organized many programs for the handicapped, but he has also been the recipient of over 20 awards for this work.

Also an accomplished writer, Kimball has written six books, among them are "Reality I" and "Reality II", works of poetry and short stories dealing with death and depression, and "T.V. Trivia," co-written with his wife, Lin.

In the summer of 1981, Kimball had begun to write a manuscript on the rock group, The Moody Blues, when the untimely death of Harry Chapin occurred. He then put aside the manuscript and began work on "Harry Chapin: Life of the Storyteller."

"Harry Chapin was very concerned about world hunger and wanted to see it come to an end," he says, "He wondered why we have a hunger problem when there is more than enough food in this world to feed everyone easily. Harry once said, 'If I were to leave this building and get killed by a taxi who would carry on this work?'"

"Now that he has died," Kimball continues, "somebody in this area must carry on the important work that he started."

What year is World Hunger Year? "Harry was known to have said 'every year is World Hunger Year until we solve the problem.'" Kimball says.

The facts about world hunger are not very pleasant. There are 28 people who die each minute due to hunger, that is the equivalent of a Hiroshima bomb exploding every three days. Out of the 28 people who die each minute, 21 of them are children. In America alone, there are approximately 20 million people suffering from hunger or hunger related diseases.

John Jay Gilligan, former administrator for the United States Agency for International Development, has said, "More people have died as a consequence of hunger in the past five years than have been killed in the wars, revolutions, and murders in the past 100 years."

Studies have shown that there is more than enough food for everyone, if it is distributed evenly. However, in the United States, Kimball says, millions of acres of precious farmland is being converted for projects like shopping malls and industrial parks. And, according to the national figures, there are more than

17 million "hungry poor" in the United States alone.

Recently, Kimball did a broadcast on WLLH in Lawrence explaining the tragedy of world hunger and how the New England chapter of World Hunger Year will contribute to helping solve the problem of world hunger.

Kimball is now involved in scheduling a wide variety of events in the Merrimack Valley, one of which is a concert featuring Tom Chapin, Harry's brother, and The Strangers, Harry Chapin's former band.

Other benefits, such as Walk-A-Thons and Radio-A-Thons, are in the plans for an active fall and winter for World Hunger Year. Available now from the New England chapter are Harry Chapin posters and bumper stickers, World Hunger Year calendars, and subscriptions to the "Food Monitor" magazine, published by World Hunger Year.

Kimball stresses the need for volunteers, saying, "I need people to help with the New England chapter. I need as much help from people as I can get. There is more work involved than I anticipated. For instance, I need office help and more ideas for fund raising projects. Actually, any help at all will be great."

Kimball smiles and leans back against his chair, saying, "After all, Harry himself said in one of his songs, 'If we all work hard, we will make this world a better place to be.'"

If you are interested in volunteering or purchasing the above mentioned items, please feel free to contact Director Jim Kimball at 686-4892.

Open house

Merrimack College is having an Open House, Sunday, Oct. 17, from 1-4 p.m.

Students interested in finding out about the school are invited to register at 12:45 p.m. There will be tours from 1:30-3:30 with refreshments served at 3:30.

Remember
Transfer
College Day
Tuesday
Nov. 23



Jim Kimball, director of the New England chapter of World Hunger Year.
—Nancy Robinson photo.

Features

Arthur Levine appointed President of Bradford

By David Coppola

He's been a substitute for the Boston Public Schools, a nightwatchman at an eyeglass factory, and a ticket salesman for the Boston Patrolman's Association Shirt Fund.

Unusual background for a future college president? "Not so," says Dr. Arthur E. Levine, 34, new president of Bradford College. "It was because of these experiences that I decided to get more schooling."

Having already earned his bachelor of arts degree at Brandeis University in Waltham, he went on to the State University of New York at Buffalo. There, he earned his doctorate degree, awarded jointly by the departments of sociology and higher education.

In 1975, he was off to Berkeley, California, to join the Carnegie Council on Policy Studies in Higher Education. There he served as a staff associate and later as a senior fellow.

In January of 1981, he returned to the East Coast as adjunct professor of educational policy, planning, and administration at the University of Maryland in College Park. Finally, in July, his circle was complete. He returned to Massachusetts and became President of Bradford College.

"This is the first time I ever had a job that I could picture myself doing for ten years," Levine says. He's glad to be back, and recalls that "leaving Boston was a real hard thing to do. I remember flying out of Logan Airport vowing I'd be back."

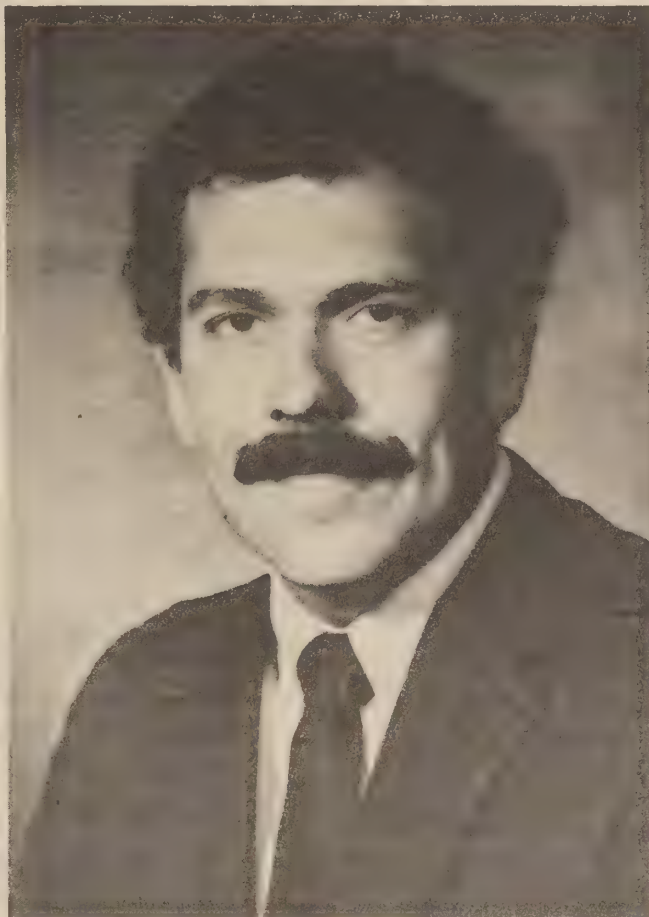
Boston was where he had such good experiences in his early years. He likes the beauty of New England and the intellectual environment.

"I just like New England," he says, "I don't know if it's the weather or if it's the people who have been incredibly warm. I haven't met anybody who wouldn't go the extra mile."

President Levine has only been at Bradford nine weeks, yet his easy going manner and confidence in the school gives the impression that he has been there for years.

Asked if his young age intimidated older colleagues, he smiled and said, "in my previous positions, I'd be sent to meet someone at the airport and he would have read my books and be familiar with my work. (People) weren't intimidated, just surprised."

Levine is an accomplished author having already written six books (his



President of Bradford College Dr. Arthur E. Levine.

-Photo courtesy of Bradford College.

seventh comes out this March) and numerous articles dealing with the field of education. His books include such titles as, "When Dreams and Heroes Died: A Portrait of Today's College Student," and "Why innovation fails."

His articles deal with a variety of topics such as: "Today's College Students, Riding First Class on the Titanic," and "A Quest for Common Learning," both published in "Change Magazine."

He also reviews work done by others, like, "Black Colleges in America," by C.V. Willie and R.R. Edmonds.

5, but the rest of the time, we are working on our civic responsibilities, our family responsibilities, just doing the kinds of things that we need to get from today to tomorrow. It's all work."

In addition to internships, he would like students to read what has been written about the theory by social scientists. He also believes fictional stories of work, like "The Jungle"—a novel about work in a meat packing plant in the early part of this century—are important.

"I want students to look at the way work is organized and the kinds of roles people have on jobs," explained Levine.

He talks of involving students in the local community, coming to know not just academics, but local businessmen. "I'd like to be able to tell our faculty that what they are doing here has great meaning outside the classroom," he says.

"Wouldn't it be a terrific thing if, as historian, you had a chance to study and help an old (shoe) town called Haverhill to better understand itself?" he says.

"If you are on the arts faculty, wouldn't it be terrific if you helped a city currently trying to revive itself? If you are in management, wouldn't it be great if you gave your skills to local practitioners? With things such as this, our faculty will have internships as well," Levine said.

"We have broad majors here. Instead of studying just psychology or sociology, we offer a broader major that will prepare a student for the six different jobs the student will have in a lifetime."

Asked about people who feel trapped in jobs because they know nothing else of those with degrees unable to find work, Levine said, "a liberal arts degree spells mobility. We are also going to start some minors here in the fields of computers, writing, and human services management—courses that will help the student find a job."

"I'd also like to start requiring a senior project starting in the junior year," said Levine, "a faculty member would come up with a project and the group would solve the problems together. Then in the senior year, the student would come up with his own project, solving the problems using the skills learned during the course."

Dr. Levine sums up his dynamic approach to education in these words: "Either you accept things as they are, and you back away and perpetuate what's there, or, if you think it's inappropriate, go out and change it. You can do it! You really can!"

What are his plans for Bradford's future? "I'd like to start a Liberal Arts Internship program. We are not an employment agency, but we are an institution that cares about ideas and the life of the mind. I want students to understand about work. Do you realize that a person graduating from college has 50 more years until retirement? It's important to understand that work is how we form our own identities, that work is the way people come to view us, and that we work 24 hours a day. We get paid 9 to

Anne Laszlo describes her African adventure

Northern Essex History teacher Anne Laszlo spent part of last summer in Africa. The following describes one of her experiences.

It had been, at best, a trying day on the road. Fourteen of us were cooped up in the Bedford truck, flaps down, while the African rains splattered the countryside and greased the already slick roads. We had left the last camp at Lake Nutron at six in the morning and the fatigue and boredom of driving all day was beginning to tell. Too, everyone was edgy at the thought of entering the Serengeti Plains the next day and camping out in the midst of the African Wildlife. "Hyenas eat your face off while you're sleeping" was the last announcement from my son who periodically combed the *Field Guide to African Mammals* for new confirmation of his worst imaginings. The farther we plunged into the countryside, the worse the roads became until we were just slipping along from one side to the other, barely missing the run-off gullies. At one point, Peter, our Australian guide, left the road completely and headed across country for any clearing that would serve as a campground. In the downpour we pitched our tents. There was mud everywhere so probably the dimming light was a kind of blessing. "No, this area is not known for lions or hyenas." We could save that anxiety for tomorrow. We would each dig our own latrines. "Please go to the loo in groups since predators are all over Africa and snakes, spiders and



Anne Laszlo.

-Carl Russo photo.

scorpions don't recognize game, park boundaries." (Didn't he just say we were safe from lions and hyenas?)

In the midst of this perfectly miserable situation a surprising event occurred. A group of Masai women came into our camp. They were young women and they seemed as curious about us as we were about them. They fingered our clothes, touching the material gingerly but with admiration. We, in turn, admired their beaded necklaces and ornate jewelry. The

camp cook had put up an awning against the truck and we all stood under it. Carolyn and I brought out our tape recorders and captured their voices, first as they chattered amongst themselves and then as they broke into song. More Masai arrived: warriors walking straight and tall, carrying their spears proudly, little boys and girls in clusters behind the older ones. The camp began to take on the aura of a cocktail party. The rain let up periodically and the mutual admiration for each other's possessions developed into a kind of trading session. T-shirts and beads were being exchanged with gay abandon. There is a regular procedure in this bargaining game. You want something (beaded jewelry, belts, ornamental collars), they want something (T-shirts, pens, mirrors, jeans) and both sides want to strike a fairly good deal. There are limits to what each article will bring of course: one T-shirt is worth approximately 100 Tanzanian shillings (\$10.00 American money on the legal exchange, \$3.00 American on the Black Market) and for that T-shirt you could expect a beaded necklace and a bracelet in exchange. The trick is to let the merchandise be felt, handled (and consequently desired), talk about a fair trade and if the negotiations break down, gently extract the coveted article and move away. At that point the bartering picks up and the deal is struck. Then handshakes and smiles happen all around. There we all were, smiling and trading in earnest when suddenly everything quieted down. The old chief

had arrived. He walked slowly through the camp and over to the awning. He was dressed in the robes of an elder, carrying a staff and a great deal of authority. All of the foolishness ended. The two groups: whites and Masai drifted apart and stood talking quietly amongst themselves. Then, before the campfire, the young Masai approached the chief one by one, and bowed their heads. He touched each one gravely, and they withdrew backing away, still bowing slightly. The Masai world had been re-established. Our contact was broken. We watched in silence as they re-enacted this ancient ritual and slowly faded into the night. It was an amazing drama, well worth the wet, grumpy day.

Of all the incredible adventures that happened to us in those four weeks, our chance encounters with the Masai were surely the most intriguing and provocative. One of my fondest memories occurred while I was riding in the Bedford truck, in the seat that faced the back. We were rolling along toward the Ngorongoro Crater when suddenly I heard a whoop of pure joy. Before my eyes, and my eyes only since everyone else was facing forward, appeared a Masai warrior, running along beside the truck. He was clearly pacing himself with our speed and was yards ahead of his two companions. For one eternal moment we watched each other. I can still see his pink robes billowing out behind him and total exaltation in his face. It was an instant of dazzling communication.

Commentary

Like an old spy movie

"It's like the old spy movies - you crunch down on it and you're dead," said Dr. James Easton of the Massachusetts Poison Control System. He was describing cyanide, the "fifteen minute killer" recently linked to the deaths of seven Chicago area residents who took Extra-Strength Tylenol laced with with the substance.

One likely theory is that someone randomly selected bottles, filled them with the deadly capsules, and sneaked them back onto the shelves. If the seven dead are victims of such and "over the counter terrorist," then the prospects seem chilling for the American consumer.

We are a vulnerable lot, sometimes over-protected or conned outright, one day pulling our own strings and the next day strangling in red tape. Yet, the Tylenol situation add momentum to consumer arguments that all over the counter medicines should be protectively sealed at the factory to prevent undetected tampering.

One may applaud Chicago Mayor Jane Byrne's proposed city ordinance that would require all over the counter medicines sold there to carry protective seals. Yet, at the same time, one must reflect on a sad but obvious fact of living in these times: there are no guarantees.

If we find it necessary to advocate protective seals on medications, what about fruits, vegetables, candy bars and catsup? Should we set limits? If so, where? Perhaps the real question is not connected to devising a fool-proof system, or in adding yet another to the list of the Food and Drug Administration's tests, requirements, and standards.

Perhaps the probing and immediate questions of "who?" and "why?" should give way to considering the long-term implications of how we choose to prevent a similar horror in the future.

Censorship: to see or not to see

Censorship is the denial of freedom of speech and freedom of the press, the alienation of a right given to us in the First Amendment of our Constitution. Are you willing to part with that?

The Ku Klux Klan and the Moral Majority are censors. Do either qualify to tell you what you can see and what you can read?

The most effective form of censorship is to press the little button marked "off" when a program is offensive to you. The numerous channels available to almost everyone through cable and other television additives offer a large selection of programs.

What some people consider offensive, others find acceptable. Objections are made to four letter words, but remember, love, work, help, like, nice, hope and wish are all four letter words and certainly not objectionable.

Perhaps the problem lies with the parent who uses the television as a baby sitter, plunks the youngster in front of the set, turns it on and walks away. Should we censor the television or should we censor the parent?

If a program is objectionable to you - don't watch it. If a book is objectionable - don't buy it. It's not going to be very successful if it stays on dealer's shelves. The important thing is that you make the decision. You exercise your constitutional right.

When is nudity art and when is it indecent? Would Whistler's mother not be Whistler's mother if he had painted her in the bathtub instead of the rocking chair? Who is qualified to decide? One of our Supreme Court Justices was asked to define obscenity and his answer was, "Perhaps I could never succeed in intelligibly doing so. But I know it when I see it."

Me too. Your Honor, me too.

We can't afford another hike

The automobile insurance industry is proposing a 19.4 percent hike next year. Only last year rates went up 15 percent. The attorney general's office has called for an audit, charging Massachusetts drivers are paying inflated insurance premiums because the insurance industry has falsely raised loss estimates. Bellotti's Public Protection Bureau is asking for an increase of \$9 per driver while the insurance companies would ask \$30 per driver. Let us hope the questions being raised result in relief for the already hurting drivers, including all of us commuting to Northern Essex.

Let's get going, please

What's the Student Council up to these days? Your guess is as good as ours.

They've elected new members, and are going to a seminar, but apparently that's all they've accomplished this year.

Realizing that October is almost half gone, we'd like to see something getting done around here.

So how about it, people? we could use the news, and the rest of the school could use some activities.

Make it in Massachusetts

For the past several months, Massachusetts legislators, at the request of Governor Edward King, have been considering the establishment of a "technology park" which would be a cooperative effort by the state's government and industry to educate and train people to work in high-tech. The site for the park has not yet been chosen, but the Route 128/Route 495 area of Eastern Massachusetts appears at this time to be ideal because of its proximity to many colleges and universities.

We cautiously recommend that the Northern Essex administration make an effort to persuade the state to locate the park, if properly planned and constructed, would benefit both and the large amount of available land adjacent to our campus. The park, if properly planned and constructed, would benefit both Northern Essex Community College and the city of Haverhill, which certainly could use a financial boost.

We urge the school, the city, and the entire Merrimack Valley community to work at convincing the state legislature and high-tech leaders of our area's willingness to cooperate on this project.

Hopefully, industry, academia, and community can work together in the best interest of the entire state, and we can continue to "Make it in Massachusetts."

Letter to the editor

When will those books be in?

I've got a problem. I'm falling behind in my schoolwork because my books haven't come in yet.

I don't mind missing the first 20 homework assignments, or failing the first three tests because all the questions were based on the homework assignments, but I do get a little upset when the teacher says, "ask someone if you can borrow his book." Really. Who is going to give you his book to take home and study when he needs it himself? If I had a book, I certainly wouldn't lend it to someone else to pass the test while I fail.

It's bad enough having to wait in the line outside the bookstore for two or three hours, never mind searching for the magic aisle that holds the needed book. I always feel like a salmon swimming upstream. I find myself clawing, pushing

and jabbing my way to the right shelf only to find it empty with just a piece of paper describing the book I'm supposed to have.

Then there is the cost. I'm not sure which was more expensive this year, tuition or my books. The killer is that many teachers never even make reference to the book. Another \$30 down the drain.

I don't like to be a complainer but who wants to pay \$30 for a book coming in five weeks after the course has started? I feel there should be a system reducing the price \$5 for each week the book is late. That, or enrollments in class should be kept to match the number of books ordered. Obviously, the school has not prepared for the ten or more extra students allowed to enroll in classes at the last minute.

Chris Bostrom

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The Observer is published bi-weekly. This semester's schedule is below:

Copy due: Oct. 19, Nov. 2, Nov. 16, and Nov. 30.

Paper comes out: Oct. 26, Nov. 9, Nov. 23, Dec. 7.

Contributions are welcome. See Betty Arnold, C354 for information.

Commentary

Political awareness grants you right to vote

By Harold Rice
Dept. Of History & Gov't.

Midterm elections are nearly upon us. Election day is November 2.

During every political season, we have access to some useful commentaries by seasoned reporters about candidates and issues. The political reporting experiences of some of these correspondents span almost the entire twentieth century. Their reminiscences about politicians and politics inspire me to reflect briefly upon my own political awareness and to ask first-year students to consider theirs in this election atmosphere.

Early remembrances of personal events consciously go back to age five or six for most of us. Certain social events stand out for all of us. I clearly recall the newspaper headlines in 1929 about the stock market crash even if I did not understand them. I was nine.

Unborn endangered by alcohol

By Nancy Robinson

A campaign is now underway in the Merrimack Valley to inform the public about an urgent health issue, the hazards of drinking alcohol while pregnant.

FAS, or Fetal Alcohol Syndrome, is the resulting damage to a newborn baby whose mother drinks excessively during pregnancy. Scientists have discovered a recognizable pattern of physical and mental birth defects associated with drinking alcohol while pregnant.

A public announcement released from the Surgeon General's Office advises pregnant women to avoid excessive drinking while pregnant, as it may lead to serious birth defects in newborns.

No one actually knows how much or how little alcohol affects the fetus. Some studies have shown that even light drinking can affect the newborn. But scientists do know that what a pregnant woman digests is passed directly through the placenta to the fetus. So the "drink" the baby gets is just as strong as the one the mother takes.

An FAS baby is generally small at birth, has a smaller brain than a healthy baby and shows signs of mental deficiency. Many FAS babies have narrow eyes, low

nasal passages, and short up-turned noses. In this way, these babies resemble each other more than they do their parents. These infants generally have poor coordination, behavioral problems, and short attention spans. Almost half of these infants have heart defects, but the organ most affected by FAS is the brain, because it develops throughout the pregnancy. FAS is a growing problem throughout the United States, and it is estimated that there are more than one million alcoholic women of childbearing age, many of them teenagers.

The newborn babies of teenagers are already in a high-risk situation. Many of them are born too small and too soon. If the mother drinks excessively during her pregnancy, the newborn may suffer some characteristics of FAS.

FAS is considered to be the third leading cause of mental retardation. Every year, approximately 3,000 to 6,000 FAS babies are born, and one to two infants out of every thousand births will have the full syndrome.

Obviously, these alcohol related births can be prevented. The safest way to insure a baby's health is not to drink.

campaign. Cocktails with Ted cost \$20, but if you wanted to stay for dinner, you had to come up with \$100.

And don't think politicians get off any better. Take a lesson from Ray Shamie, who wants to un-seat Kennedy this November. It cost Shamie \$10,000 just to get to talk to Ted, and that doesn't even include dinner.

Who can afford to meet his or her elected officials? Such big money doesn't usually lie unbudgeted in my pocket!

With food prices the way they are, it's easier to eat at home and watch the 6 p.m. news. Is it any wonder that most Americans feel far removed from their government?

But don't let such exclusive behavior get you down. The opportunities for looking your representative square in the eye are picking up. It's election time. Those same politicians want something from you, they want your vote.

Who knows, you may be lucky enough to get a free handshake.

But don't expect a chicken dinner.

during and since 1964: Hoover, Truman, Eisenhower, Johnson, Nixon, Ford, and Carter. Exactly one-fifth of our presidents have lived during these 18 years (1964-1982). If personal recollection of the earliest president in office in one's lifetime is a measure of commencement of political awareness, which president would an eighteen-year-old student first recall? If he or she remembers the Watergate break-in and the Nixon landslide in 1972, awareness would have begun at age eight. Or, if he or she first remembers Ford succeeding the presidency in 1974, then it would have begun at ten. But, if the election of President Carter in 1976 is their first remembrance, political awareness for them, like for me, began at age twelve.

Direct participation in elections, if only to vote, gives us the motivation to expand our political awareness. This came for me in 1942. One cannot vote intelligently without gaining prior knowledge about candidates and issues before entering the poll booth. In gaining this knowledge in order to use the right to vote, we extend our political awareness beyond merely being cognizant that a political figure, like a president, exists.

On November 2, 1982 our first-year college students have the opportunity to vote in national, state and local general elections for the first time. After they have prepared themselves to enter the poll booth and vote, they will have entered a new phase of heightened political awareness.

Job outlook not bright

By Tom Flynn

According to a recent survey by Manpower, Inc., the nation's job market will show little improvement during the final quarter of 1982. Nationally, employers indicate the number of new job openings will be minimal, despite the recent lowering of interest rates and the upswing of the stock market.

Although the wholesale and retail sector is expected to offer some new employment with upcoming holidays, the projections are slightly lower than last year's prospects. Employment in the durable and non-durable goods industry has taken a slump. In previous years, such industries have been steadfast against poor economic trends.

The outlook for the Northeast region is slightly worse than it was last year. It is interesting to note the South and West, which had been booming with employment opportunities, have gone into a sharp decline. In all aspects of industry, manufacturing, and services, the outlook for new job opportunities has been at its lowest level in years. According to

Mitchell Fromstein, Manpower President, "Current figures are the worst recorded for a fourth quarter since the survey began in 1976."

Although the employment prospects seem grim, Fromstein says, "the decline in hiring projections from the third quarter is minimal, indicating that the pace at which employment prospects are deteriorating is slowing. We may be near the bottom."

Manufacturers of durable goods indicate that they might lay off, rather than hire more employees. Only 13 percent are planning any increases in employee quotas, whereas 21 percent expect to reduce their workforces. 60 percent of the surveyed employees expect no changes either way.

Manufacturers of non-durable goods are projecting a slightly better outlook as 12 percent expect to increase their employee ranks while 13 percent expect to decrease, and 72 percent plan employment changes.

Only 16 percent of the employers in the Northeast are projecting any increases in staff.

Don't be afraid to grow old

Why are we so afraid of becoming old? Why is it so scary? Everybody grows old, but it doesn't have to be so bad. Old people are beautiful, so why is it that people don't like them?

I like them! As a matter of fact, I envy them and I think everyone should. I'm not saying that people generally dislike old people. Some people tend to just not recognize their existence. When people grow old, they sometimes lose the ability to do things for themselves that used to be a part of their everyday lives. They need a little help. We owe them this help.

It's not easy getting old, but it doesn't have to be so difficult. Did you ever notice that when old people start talking, people tend to ignore them? Or someone will say, 'don't mind him, he's senile!' Well he's not senile, he's just old! So what is old? If you looked in a dictionary, it would say: of long standing; distinguished; experienced; worn; well advanced. So an old person is a distinguished, experienced, worn and well advanced person. They are the most important people we have around.

Our elders know so much and they could teach us it all if we'd let them. Did you ever take a good look at an old person's face? Besides wrinkles, what do you see? I see a lifetime of stories and

mistakes. They have so much to share. They've been around and they've seen it all.

We sometimes forget that they weren't always old. They were our age once and they made the same mistakes that we make. They have so much advice to offer if we'd only be willing to take it.

Wisdom comes with age, it's true. The smartest man I have ever known was my grandfather, who was an alcoholic for a large part of his life. You may say, 'smart?' He made more mistakes than you could imagine, but he learned from all of them. His mistakes cost him a great deal, but when he'd sobered up, he shared his stories and mistakes with me and I learned from them too. When he spoke of his life, he spoke through the eyes of a wise old man, not a drunk. When he finally stopped drinking, he never forgot his mistake, he spent the remainder of his life regretting them. When he talked, the entire room would fall silent.

Not all old people have made such severe mistakes as my grandfather, but everything they have to say is of as much importance. So the next time an old person is willing to share something with you, stay quiet and listen.

Karen Lord

Political watch

Don't expect a chicken dinner

By Laura Caccia

Have you noticed that the price of food is skyrocketing? Three years ago, I had dinner with George Bush. The meal, your standard banquet chicken, was delicious. The price was \$8.95.

Last week, I got another invitation to sup with George. This time, the bill was \$100 a plate. I wonder if that includes the chicken.

Want another example? Cocktails at John and Nancy Sununu's used to be free--by invitation, of course. Now John's running for Governor of New Hampshire. This spring, the Sununu's held a cocktail party and charged their 34 friends \$1,000 a couple. I don't think I could dig up 34 friends to come to such a party.

Ah, but lest you can become a Democrat and get off cheaper, think again. Washington Democrats held an affair three weeks ago for \$1,000 a plate. It must have been some affair.

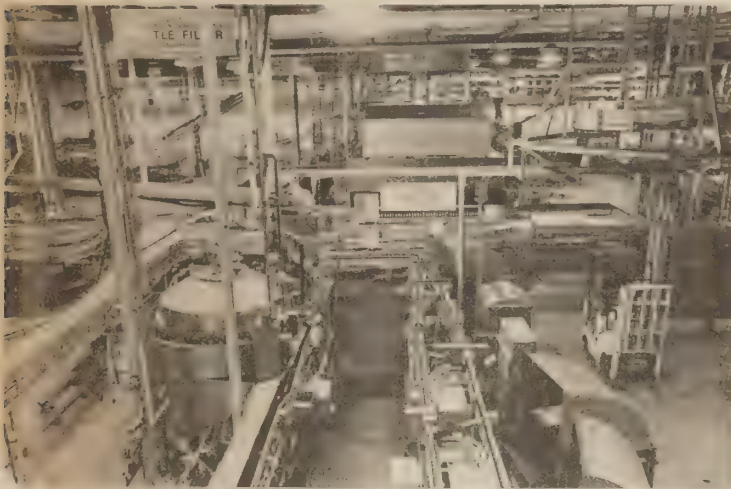
Closer to home, New Hampshire Councillor Dudley Dudley invited Ted Kennedy across the border to help her



Phebie Freshman

Campus news

Busch Brewery offers tour through Oct. 31



View of the bottling and inspection area at Anheuser-Busch brewery in Merrimack, New Hampshire.

-Dan Lyons photo.

by Dan Lyons

Merrimack, New Hampshire, is almost what you'd call a typical New England town. The quaintness of the country stores, churches, and farmhouses is only slightly tainted by the intrusions of modernity, in the form of a 7-11 store and a self-serve gas station.

Merrimack, like much of Northern New England, has been able for the most part to resist the ugly advance of industrialization, preferring peaceful country charm to high-tech, high speed civilization. Every day, however, about 600 people come here to visit, like tourists at the Cape, to see something they've probably never seen before.

You see, there's a brewery in Merrimack. In June, 1970, Anheuser-

Busch completed construction of the plant, which now produces Budweiser, Michelob, Busch, Budweiser Light, Michelob Light, and Natural Light beers, at the rate of 130,000 cases a day. The plant is huge, (294 acres), but beautifully maintained, and interferes very little with the surrounding countryside along the Daniel Webster Highway (USRoute 3).

The Merrimack brewery features the Busch Clydesdale-Hamlet, a group of buildings modeled after a typical 19th century European farm, where 12 of the famous Clydesdale draft horses are kept. The extravagance of the Hamlet is indicative of the company's message to visitors. One is reminded several times during the tour that "we spare no expense

to produce the very best." These horses live in a better house than anyone I know, and I suspect they probably eat better, too.

The public relations pitch is worth putting up with, though, because the tour itself is interesting, and the factory is awesome. Our tour guide, Shirley, regrettably informed us that we would only get to see a small part of the plant, due to construction in process throughout most of the brewery. Having sat through a 15 minute video presentation of the actual steps in the making of "one of our fine beers," we decided to go along for the rest of the tour, no matter how little we were allowed to see.

The tour guides carry little microphones and speaker units, like the Mr. Microphone gadgets advertised on television. These are practical and almost necessary inside the plant, where it's noisy, but they're annoying and a bit ridiculous when used in the guest lobby or outdoors. Anyway, we put up with the memorized speech and the Mr. Microphone, and it turned out to be well worth the aggravation.

Our first stop was the lager cellar, where the beer is stored and fermented in gigantic tanks, which are stacked on top of each other, and lined up in rows running the length of the building. Each tank's capacity is such that, as Shirley put it, "a person drinking one case of beer a day would need 45 years to drain the tank completely." No one volunteered to try, and we moved on to the packaging area.

The brewery has five bottling lines, which operate at an average rate of about 1,000 bottles per minute, and a

draught beer line which produces 300 kegs an hour. Once again we were fed the pitch about how much care is taken to produce the best product; however, the story is true-the packaging area is immaculate, just like every other part of the plant we saw. Quality is stringently controlled by electronic testers placed along the bottling line, through which every bottle passes and is checked to be certain it contains 12 ounces and has its cap on tightly.

After the packaging area came what some might call the best part of the tour. The brewery has a "Hospitality Room," where visitors are invited to sample whatever beer happens to be on tap. We got lucky-it was Michelob day, and we proceeded to enjoy some fine, cold samples, fresh from the tap. The atmosphere is pleasant, and friendly. Shirley turned out to be very nice, once she put away her Mr. Microphone. She seemed glad to answer our questions, and helped us by finding some brochures to take with us.

The trip is well worth the one hour drive, and it's a great way to spend a weekend afternoon. I have a friend who visits the plant regularly, and even after many visits, he still enjoys it. To get there, take Route 93 North, to Route 293 North, and then Route 3 into Merrimack.

Free tours of the brewery are offered May 1 through Oct. 31, on Monday through Saturday from 9:30 a.m. to 3:30 p.m. and Sundays 11:30 to 4 p.m.. From November 1 through April 30, tours are offered Wednesday through Saturday from 9:30 a.m. to 3:30 p.m. and Sundays from 11:30 to 3:30.

Cafeteria adds variety to menu

By Debbie Kealey

Did you know that the cafeteria at Northern Essex Community College is privately owned? It is run by the Essex Catering Incorporated Company.

The staff of twenty is supervised by Joe Hickey. He has been at the NECC cafeteria ever since it opened eight years ago. Hickey's assistant, Ron Buccini, graduated from Bridgewater State, has been with NECC for three years. Many workers have been on the staff for at least five years.

Students will be glad to hear that there are a few new additions to the cafeteria. For instance, there is a deli bar with two kinds of subs daily, and salads at the bar cost \$1.85. A new soft serve ice cream

machine has arrived and it will be hooked up by the end of this week.

A few fast food items have been added to the menu, a quarter pounder and a double decker sandwich.

Another new addition to the menu is a "special" every other Wednesday. Last week the Italian special was only \$2.75. It consisted of spaghetti, ravioli, meatballs, stuffed shells, small salad and a small beverage. That is quite a special isn't it?

The hours for the cafeteria are 7 a.m. to 4 p.m., Monday through Thursday and 7 a.m. to 3 p.m. on Fridays.

Buccini said he "encourages students to speak up" if they have recommendations to improve the service.

Science fiction class popular

By Nancy Robinson

Many students may consider English Composition to be the proverbial standard course needed to achieve core requirements. But not the students in Mary Ann Johnson's English Composition II class. They discuss such themes as aliens and the future through the use of Science Fiction.

Student Ed Trainor says, "It is a very interesting course. It goes beyond the classroom to the everyday world."

The class is introduced to Science Fiction through books and short stories related to such themes as The Age of Destruction, Clones: The New Man of Science, and a Woman's view of the Universe. The students are reading such books as "Slaughterhouse Five" by Kurt Vonnegut Jr. and "I, Robot" by Isaac Asimov. After completing each unit related to the different themes, the students are assigned to develop a visual representation of the particular theme. For instance, after completing the unit based on Technology, The Robot, and The Machine, the students will be asked to create their own robot.

"When I first heard the class was going to read Science Fiction, I almost dropped the course," says Student Chris McMurrough, "but with Mary Ann Johnson teaching the class is more enjoyable than your average English class."

Mary Ann Johnson has been an

instructor at Northern Essex since 1976. She received her bachelor's in English from Rivier College in Nashua, N.H. and her master's in American Literature from Salem State College. She is now teaching part-time at the college.

"My ultimate goal is to have the course become another option in the Humanities department. Science Fiction very definitely has a Humanities interest," Johnson says.

"The year 2000 is approaching at a whirlwind speed. The course encourages students to think about contemporary problems and make use of artistic abilities," Johnson says, adding, "It's fun to teach something different."

The students in the class also seem to think it's interesting and fun learning something different.

Student Laura Girard says, "It makes us stop and think about the future."

"The books are interesting," says Josephina Namamias, "I plan only to read one chapter, but end up reading the whole book."

With the students this interested and excited about the class, the future of Science Fiction in literature courses at Northern Essex seems very bright.

Student Gary Woodworth seems to sum it all up by saying, "I think it's a great course. It opens up your mind to the future and imagination, to things that could happen. It's relative to our future."



The cafeteria staff. Front row: May Gates and Sue Carey. Second row: Michael Folsy, Sandy Lowes, Cecile Morgan, Barbara Walker, Donna Rogers, and Paul Johnston. Back row: Susan Pascucci, Nellie Killam, Carol Mae Barton, Char Comeau, Lorraine King, Carol Glidden and Helen Hopkins.

-Cathy Olson photo.

Student is needed for curriculum committee

The Curriculum Committee is responsible for reviewing, approving or rejecting all new courses or degree programs offered by Northern Essex, in both the Day Division and the Division of Continuing Education. The Committee also reviews all changes in courses or degree programs. There are 11 members from the faculty and administration: a faculty representative elected from each academic division; two Division Chairs elected by all the Division Chairs; the transfer officer for the college; the Dean of Continuing Education or his appointee; and the Dean of Academic Affairs or his appointee. The 1982-83 membership is listed below. There are places available for three student members. Any interested student should leave a note with phone number and address at Priscilla Bellairs's office, C350, or see Priscilla during an office hour. All meetings are open. The first meeting will be on Friday, Oct. 15, 12 p.m., room to be announced.

Curriculum Committee Membership 1982-1983

Priscilla B. Bellairs, Div. of Humanities
Elizabeth Wilcoxson, Div. of Social Sciences
Patricia McDermott, Div. of Instructional Development
Maureen Kelly, Div. of Math, Science, and

Techology

William O'Rourke, Div. of Health and Human Services
Nicholas Sarris, Div. of Business
David Kelly, representing Division Chairman
Usha Sellers, representing Division Chairman
Elizabeth Coyne, Transfer Officer
Robert McDonald or Mary Prunty, Office of Dean of Academic Affairs
John Peroni or Barbara Webber, Office of Dean of Continuing Education



English teacher Mary Ann Johnson.

-Rick Carpenito photo.

Only 73 shopping days till Christmas!

Campus news

Trustee position keeps her busy



Newly elected student representative to the Board of Trustees Michelle Gomes.
-Carl Russo photo.

By Dan Lyons

Michelle Gomes is a very busy person. The senior Mental Health Technology major from Lowell has recently been elected student representative to the Board of Trustees, a job which, by itself, is "a full-time commitment," according to Gomes.

"There is much more to being a representative to the Board than attending the meetings once a month," Gomes said. "There is a great deal of reading and preparation that has to be done before each meeting, in terms of background information regarding the agenda items. I spent six hours just getting through the package for this meeting," she said at her first Board meeting on October 6.

Then, of course, are the people to meet, the pictures to be taken, the seminars to attend, and so forth. "I'm getting used to it," she said, "but at first it was a bit strange, I guess." She is currently enrolled in New Orleans, Louisiana, attending the annual convention of the Association of Community College Trustees, and upon her return next week she will go to Boston to be sworn in as a Trustee by Governor Edward J. King.

"I figured that politics would eventually affect my life, in one way or another, so I might as well learn to deal with it now; I'm learning how the system works, how things get done, and I like that," Gomes said.

As is all this wasn't enough to keep her busy, Gomes also works during the week at the NECC Office for Students with Disabilities, and at Lowell General Hospital, on weekends. "I just started at the Disabilities Office, where I'll be helping to solicit funds, and writing the newsletter. I've been working at Lowell General for quite a while, though, which is good, except it doesn't allow me to do any homework while I'm there," she said.

As for homework, "It gets done,

somehow."

Gomes has high hopes for the future. She is considering going to UCLA to complete her undergraduate work, and then plans to attend law school.

How does Mental Health Technology prepare a student for law school? "Law school doesn't require any specific undergraduate program for acceptance," she said, "but I am going to take some law courses this spring. I believe that if you're going into law, you should understand people. I enjoy people, and law is a people-oriented field. You have to be able to "read" people, to know their character, and that's where a knowledge of mental health, and psychology, becomes useful."

Gomes, 22, lives at home with her parents and her brother Daniel, 9. She enjoys travelling, and the theatre, having been active in student productions while in high school.

She now wants to take up sky diving, and would like to try skiing this winter.

Her one other ambition is to see more student involvement in the decision-making process on campus. She noted that there were no students and, for that matter, very few faculty members, at the October 6 meeting of the Board of Trustees. "Students have to realize that they really are the most important people at NECC," she said, "and this is their school. Their opinions are what matters, and they should be more concerned that they be heard. I hope to be able to find out what the students here want, what they like or dislike about the school, and what changes they would like to have made. However, only if we make an effort to be heard can we expect to satisfy the needs of everyone."

Seminar planned

By Jeff Wilson

The Northern Essex Student Council will send six members to join representatives from 125 New England colleges at Grossinger Resort in the New York Catskills at the regional National Association for Campus Activities Conference Nov. 2-6. Students will share ideas with those from other colleges about different school programs and activities.

Among sessions planned will be those concerning educational and social programs. Representatives will see various showcases where over 150 agents and performers will try to sell themselves for bookings at the schools. These will include mimists, lecturers, readers, and bands. Prominent performers appearing in these showcases have been Loggins and Messina, Seals and Crofts and Singer Linda Ronstadt.

Director of Student Activities Steve Michaud will be in charge of "cooperative buying" where schools located in the same area can get a discount on each guest or performer by booking the same performer to appear at each school on different days of the same week.



Standing next to the school's new van are, l to r, Dean of Students Norman Landry, Student Council member Franklin Hobbs, Director of Student Activities Steve Michaud, Business teacher Frank Leary, and Student Council member Steve Pottle.
-Carl Russo photo.

SAF budget released

By Jeff Wilson

Of the \$155,157 in the 82-83 Student Activity Fund, the following has been allotted to each college club or program:

Communication Program:

Observer-	\$17,000
Parnassus-	\$1,375
WRAZ-	\$6,000
Total-	\$24,375

Cultural Programs

Dance-	\$6,500
Drama-	\$3,000
Music-	\$633
Chorale-	\$350
Total-	\$10,483

Recreational Club

Karate Club-	\$500
Outing Club-	\$500
Ski Club-	\$500
Weightlifting-	\$460
Total-	\$1,960

Intamural Program

Total- \$11,664

Varsity Athletics

Mens Basketball-	\$6,200
Women's Basketball-	\$6,200
Mens baseball-	\$3,500
Women's softball-	\$3,300
Men's soccer-	\$3,000
Cheerleading-	\$500
Total-	\$22,700

Special Interest Fund

Contemporary Affairs Club-	\$3,500
Veteran's Club-	\$2,700
Agape Fellowship Club-	\$600
Behavioral Science Club-	\$500
Television Club-	\$500
American Sign Language-	\$300
Radiologic Technology Club-	\$200
Amateur Ham Radio Club-	\$200
radio Club-	\$200
International Club-	\$100
Photography Club-	1,000
Total-	\$9,600

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Campus news

NECC campus clubs organize October calendar

By Angela Cooney

Do you love music? Do you like to sing? Perhaps you play guitar, or would like to learn. If any or all of the above catch your interest, contact Prof. Mike Finegold, advisor for the Music Club. Meetings are held Wednesday at noon in the classroom building C-202. If you want further information contact Mike at his office in room 356 or call him at extension 10.

"We're looking for people who want to get involved," Mike said. The music club is seeking a bass player, someone who is willing to devote his or her time. Reading music isn't necessary. Those interested can contact Mike during club hours.

The Music Club officers are: Lisa Ferronetti, president; Lynda Garrett, acting vice president; Jim Haseltine, secretary; Kathy Blumbert, chairperson for guitar lessons; Mary Thomas and Angela Cooney, publicity; John Carpenter, equipment manager; and Carol Taylor, graphics.

The club will be involved with several activities including a December 15 talent show, a November 17 student recital, and Christmas caroling. Guitar lessons will be offered Mondays at noon in C-202, in group style. Enroll now; class size is limited. You must supply your own guitar. Lessons are free.

"Music Americana" is the up-coming concert being rehearsed by the Music Club and the Northern Essex Chorus and Performance Ensemble. The program, set for Thursday, Dec. 9 at 7:30 p.m., is designed to span the history of American music beginning with colonial times. Finegold says this is an ambitious project that people of all ages and backgrounds can enjoy.

Those interested in joining the Chorus Ensemble may attend meetings MWF at 11 a.m. in Lecture Hall A. Singing will be recorded, so singers will not have to attend all rehearsals. Faculty and students are invited to join.

By David Andrus

The Television Club is moving right along this year with good turn outs. Even though its budget is only \$500, the club expects to make the most of its facilities.

The club will be showing movies on Mondays between noon and 2 p.m. on Channel 16 in the carpeted lounge. The group plans on doing some small productions of their own which will be shown directly before or after the scheduled film.

The club met Oct. 4 to discuss possible productions such as "man on the street" type questions posed to the student on campus, as well as on location taping of current campus events.

The newly elected club officers of the television club are President, Dan Stratas; Vice President, John Bertolino; and Treasurer, David Andrus.

For those of you who are interested in the Television Club, it is not too late to join. Contact Jim Hellenes (Audio-Visual Dept.).



WRAZ officers, l to r, are John Ardagna, secretary; John Bertolino, assistant general manager; Norm Strandberg, program director; Steve Kukene, general manager. Not pictured are Dennis Lebell, Rick Bomal, and Nick Rathosis. -Carl Russo photo.



Veteran's Club officers, seated, l to r, are Norman Fournier, Paul Sanborn, and Richard Vivier. Standing l to r, are Lynn Wermagh, James Martin, and John Roth. -Rick Carpenito photo.

Behavioral Science Club meets Oct. 13

By Linda Burns, Sharon Perrault

An enlightening student organization... sharing ideas...discussing current issues... Sociology...Psychology...related Behavioral Science areas...a variety of lecturers... sponsored professionals...knowledge expansion of related fields...

The Behavioral Science Club of Northern Essex Community College meets every Wednesday from noon to 1 p.m. in room C-361. Its fall semester opened Sept. 29 with discussions about widespread issues and potential speakers.

The guest speaker was Dr. Bob Richardson, hypnotist from Plaistow. He talked about the function the conscience and then hypnotized three people. Talking softly and speaking positively, he set them into a deep sleep. Then he demonstrated how hypnosis can help stop the smoking habit.

Wednesday, Oct. 13, promises to cast light on revolutionary "Alternatives in treatment of Juvenile Delinquency." Expected to represent the Justice Resource Institute is Rosemary Reed, educational administrator for the Option's Program. This organization supervises around the clock juveniles of the Haverhill area.

Wednesday, Oct. 20, is slated for the club's first regular business meeting when officers will be elected. Speakers will talk about kinds of job opportunities in psychology and sociology.

November will include speakers on both sides of the nuclear power issue. The club sponsored a similar presentation two years ago, attracting a crowd of 300 faculty and students. More information about the dates and guest speakers will be published as plans finalize.

Membership in the Behavioral Science Club is open to every student in the college. For further information, contact Peter Flynn or Cindy Johnson in C-364.

by Robynne Pappalardo

The Veteran's Club held elections Wednesday, September 29. The new officers are: Paul Sanborn, president; Richard Vivier, vice president; and Norm Fournier, secretary/treasurer.

Elected to the club's Board of Directors were: Linette Wermager, John Roth, John Marescia, and James Martin. A three way tie for the fourth director resulted in a another election.

The Veteran's Club is sponsoring a Blood Drive Wednesday, Oct. 27, from 9-12 in the tiled lounge, College Center. The American Red Cross will provide the personnel for receiving donations. Students in good health, and 18 or over are invited to give. The goal is at least 125 pints. The last Vet drive yielded 117 productive pints.

Also in the works are plans for the annual Toys for Tots collection for Christmas. New toys will be collected on campus and proceeds from a mixer at the AV in Newburyport slated for Nov. 20 will be given for purchasing more toys. The toys are distributed in Essex County by the Lawrence Marine Corps Reserve.

By Heidi Boone

Sue Aughtigan, President of the American Sign Language Club at NECC, invites all students to join. "All students are welcome," she says. "Sign language skills are not a prerequisite.

The club meets every other Wednesday at noon in room C303. An agenda is posted across the hallway, for those interested in finding out more about the club. Their next meeting is scheduled for this Wednesday, Oct. 13.

Those interested in joining the "Parnassus" staff are invited to a meeting Wednesday, Oct. 13 at noon in Prof. Eleanor Hope-McCarthy's office, English Faculty Corridor, Classroom Building, Third Floor. The staff needs writers, photographers, and artists.

"Parnassus" is the Northern Essex literary magazine.

Gin cures math blues

By Judy Sirski

Math has always affected me strangely. I look at word problems and wonder why Mrs. Oldfield wants to fence in her rectangular yard for \$2,500 and not include a gate in the deal. I stay up nights worrying that she will be found trapped inside her house or that the Red Cross will have to airlift supplies to her.

If that isn't enough to intrude upon my sleep, I have a terrible craving for Alka-Seltzer whenever I see an equation containing an x and a y. What's more, I have no sympathy for the person who throws his brown and black socks into the same duffel bag and then expects me to figure out the probability of his picking out a match on the first try.

I have arrived at the un-startling conclusion that my time would probably be better spent pondering the philosophical implications of the question, "Are anchovies really fish?"

However, people who live in quonset huts are known for their unconventional pattern of thinking. When asked to consider how two empty sets would be equal or how a set could be set with no numbers, I deliberated for an entire fifteen minutes without being sidetracked by tangential issues such as, "What is a fish, anyway?"

Assuming that Math majors can understand metaphors, I will compare a set to a bucket. Got that?

If we fill identical buckets with equal amounts of gin, (I like gin better than water), we have two buckets filled with the same quantity of gin. In short, one could be substituted for the other. They are equal.

Now, however, if we drink the gin in one bucket, and are still sober enough to notice, we can no longer say that the two buckets are equal. Yet, if we drink the gin in the other bucket, and do not lose

consciousness, we can see that the two buckets are equal once more.

We have two empty buckets. (And an undetermined number of tipsy people, but ignore them for the moment.)

Now, if we draw two sets on a blackboard, and give them the same members, we have two sets that could be substituted for each other. If we erase the members of both sets, the empty sets must be equal, just as the empty buckets are.

By drawing the brackets that form the boundaries for the set, we have, in essence, two empty buckets before us for comparison. When the gin is gone, do the buckets cease to exist? If you drank the gin and saw five buckets, perhaps you should wait to answer this one.

When the members of the set are not there, does the set still exist? I say yes, unless somebody pulled a rotten trick and erased the brackets too, while I was drinking the gin.

Drawing the brackets, setting the parameters, we create a container, a bucket, as it were, that could be filled. Brackets, like buckets, signal a potential. An empty set is still a set. And, although we are saddened by a bucket with no gin in it, we can still be glad we have a bucket. Do not despair. We never know when we will find some neat or nifty quantity with which to fill that empty set.

Ever on the watch for possibilities and paradoxes, I prefer to think of empty sets as being equal and I like to imagine Mrs. Oldfield found another contractor who was smart enough to include a gate or two in the estimate for her fence.

But then, I live in a quonset hut. And, I once wrote a fifty page monograph, with footnotes, about anchovies.

Oh, those tipsy people? Don't let them drive home.

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Features

Health club good place to keep fit

by Carl Russo
and
Faith Benedetti

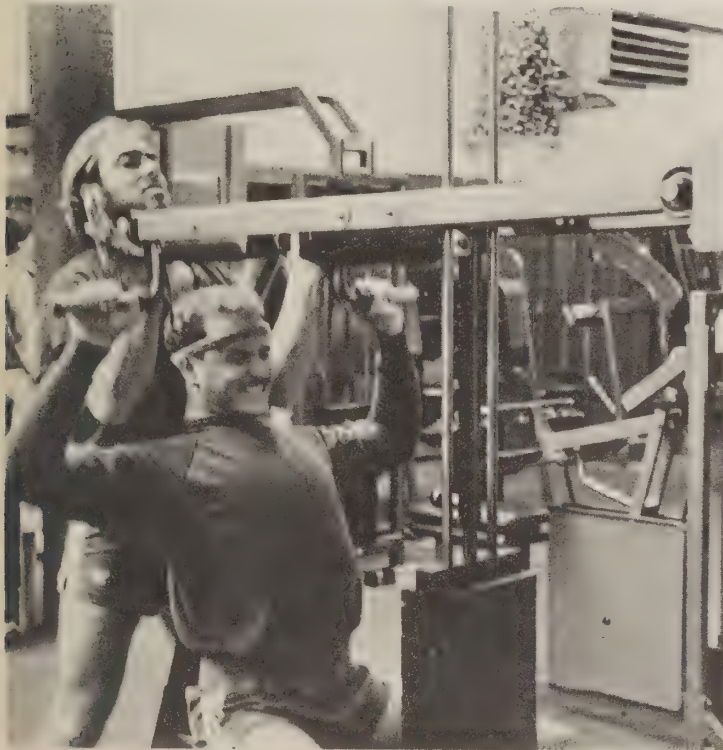
At Bradford exists a mecca for fitness and sports minded enthusiasts. Ranked number six in the nation and first in New England, Cedardale is the place for both serious and less than stellar athletes alike.

The posh sports complex provides its members with a vast assortment of activities, and an excellent array of up-to-date equipment on which to exercise and have fun. The club is open 19 hours a day (133 hours a week) and the facilities are usually pretty busy right up to closing time at midnight.

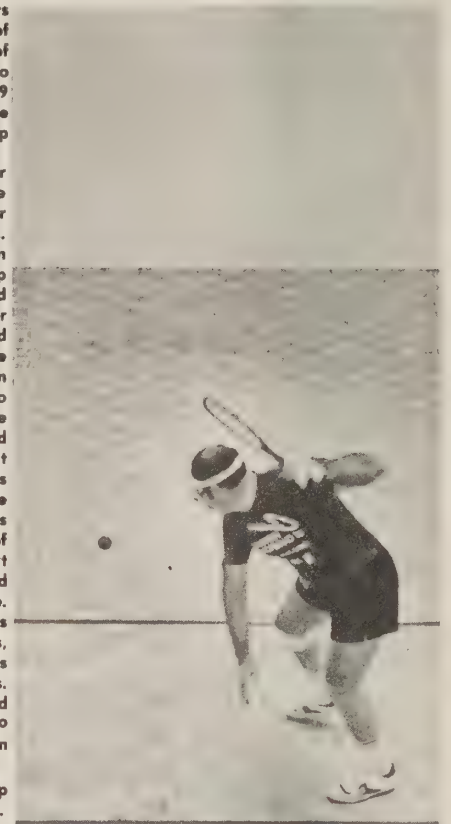
Members in the club can play tennis or racquetball on the eight tennis or twelve racquetball courts, and recently four badminton courts have been added. Winter swimmers bask in the luxury of an indoor heated pool, runners can keep up their times on the indoor track, and basketball players can slam dunk their hearts out on the courts. Would-be Arnold Schwarzenegers are talking about the Nautilus Gym, a nearly-new concept in total muscular training. The facilities also house the Port Gymnastics club. The locker rooms are nice and well-kept, and one would never know by the smell that it's a gym. The tanning booths are a plus for the sun gods and goddesses, as are the saunas, Jacuzzi's, and steam rooms for all those who wish to melt. The Joy of Movement dance studios are located next to the Nautilus gym, and the signs posted offer classes in aerobics and jazzercise.

After a strenuous workout, the athletes may retire to one of the beautiful lounges, to kill the skinny calf (no fatted ones here) and lament over missed backhands. For the people who just have to spend their money, Cedardale runs its own pro shop. Nothing but Izods and Tretorn sneakers here, folks.

If you're ever in the neighborhood, drop by and take a look. It's the most, Muffy.



Scott Penney helps Scott De Pan fillis on the double shoulder Nautilus machine.



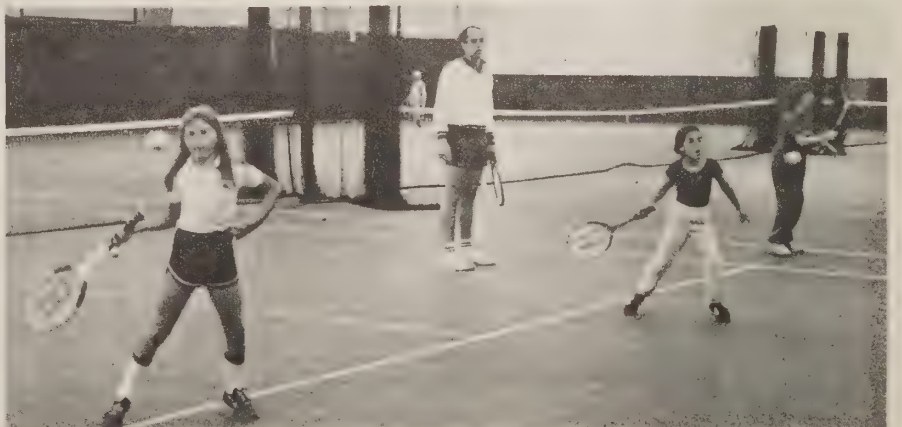
Cedardale member enjoys a match of racquetball.



Gail Meredith pedals away on the "Life Cycle" bike while reading on the digital board her speed and how many calories burning.



Guy William and Hal Dod work together on the "Double Chest" Nautilus machine.



Greg Herbert, a veteran of the pro tennis tour circuit instructs his tennis class through a drill.

Features

Day Care Center needs discussed

By Terri Roberts

The proposal to provide the Northern Essex Community College campus with a day care center is just that, but with interest growing in its support, it could become a reality. Steve Michaud, director of student activities, feels that a day care center here would definitely be beneficial. "Many of the students who attend here have children of their own and can't afford the costs of outside day care centers," he said. "The possibility even exists that students in the child study program would be able to work with the children as part of their curriculum."

However, problems concerning where this center will be located, how it will be funded, and who will be managing it are delaying action. With enough interest, Michaud feels the state would probably fund the center. "Our biggest problem seems to be space," says Michaud. There have been many suggested sites on campus, along with the idea of constructing a new building, but proper state regulations must be met before the center could be established.

In spite of the problems to be faced, Michaud is "very much" in support of a day care center on campus. "This service can help students academically, as well as help to maintain the enrollment number," Michaud said. "I think it would give Northern Essex another valuable boost." One of the strongest advocates of a day care center on campus is Coordinator of Child Care Education, Judith Tye. "There are many insufficiently licensed centers in the Merrimack Valley," she said. "I think it will provide a model child care

education program for the community. Not only will it benefit the staff and students, but the community at large." She added that it would be a good place for child study and psychology students to observe the children and gain some practical experience.

She agrees with Steve Michaud, in that there is no likely space on campus which would meet state laws. The campus has been combed by architects and licensing agents for available space. None has been found. The law requires that an area of 35 square feet indoors and 75 to 100 square feet, fenced in, outdoors, be provided for each child. Also required are two exits and entrances, bathroom facilities, and an isolation room.

These aren't the only requirements that must be met, however. A qualified staff must be appointed to manage the center. Teachers must have filled a minimum requirement of four courses in early childhood education, an associate's degree in the field, as well as at least 27 months experience working.

The possibility arises that if NECC wants a day care center, a new building will have to be constructed on campus. Tye feels that if this is so, a variety of funding will be available. She suggests that funding may be provided by endowments, student activities, and tuition, as well as by the state.

Judy Tye is looking forward to the day when there will be a day care center at Northern Essex. With support growing, maybe action will be taken to make it happen in the near future.



Dean of Students Norman Landry.

-Carl Russo photo.

Baby sitters may be nearby

By Dean of Students Norman Landry

If you have children, and their care is a problem that may prevent you from pursuing a career, training or education—there may be more resources available to help you than you might think. These resources are not often easy to dig out, but information about day care, child or infant care, baby-sitting and the like is available.

Start Nearby

For example, the most convenient place—your neighborhood—is often overlooked, underestimated or under-valued as a place to begin looking for daycare or baby-sitting services. Many offer such services on an informal basis—but Massachusetts also has licensed family day care practitioners who meet certain standards and may have participated in certain training.

Family Day Care

State law requires persons who care for one to six pre-school children in a private residence to register with the Office for Children (more about this later). In order, to register, the provider must first certify, in writing, that he or she is in compliance with the rules and regulations for operating a family day care home.

Copies of the rules and regulations may be obtained by calling or writing the Office for Children-Region 3, Gregory Street, Middleton, Massachusetts, 01949; telephone (617) 774-2396.

At NECC, the Office of Student Activities maintains listings of registered family day care providers by town—right now information is available on Amesbury, Andover, Boxford, Georgetown, Groveland, Haverhill/Bradford, Lawrence, Merrimack, Methuen, Newbury, Newburyport, North Andover, Rowley, Salisbury, and West Newbury. At your request, we can get information from any city or town—drop by Student Activities in the College Center, or call extension 181.

The Office of Student Activities maintains a list of some day care centers in the region—right now information is available about Amesbury, Andover, Beverly, Boxford, Danvers, Essex, Georgetown, Lawrence, Lynnfield, Manchester, Marblehead, Merrimack, Melrose, Methuen, Middleton, Newbury, Newburyport, North Andover, North Reading, Peabody, Reading, Rockport, Rowley,

Salem, Salisbury, Saugus, Stoneham, Swampscott, Topsfield, Wakefield, and Wenham—a total of 163 day care centers. At your request, we will get information about other cities or towns—let us know.

After asking neighbors and relatives, the next logical step is the phone book—the yellow pages. Look under the heading DAY NURSERIES & CHILDCARE. Haverhill lists nine addresses and phones, Lawrence lists twelve, Lowell 11, and Newburyport 6. Call each one that you recognize as being geographically convenient, and ask if they can provide you with the services that you need.

Information about family day care, with the names and addresses of licensed family day care providers is available in this area by contacting the appropriate Office for Children location—the listing is in the white pages under "Office for Children" in your locality; for example, in Haverhill the listing looks like this:

Office for Children—Area Office
69 Summer Hav.....373-0161
69 Summer Hav.....352-6005
69 Summer Hav.....346-9617

Lawrence's listing provides more information about the range of services available:

Office for Children

Help for Children 10 Amesbury Lawr.
685-0262
Council for Children 10 Amesbury Lawr.
688-1049
Family Day Care 10 Amesbury Lawr.
689-3536

If you choose to use the phone book, your best bet is to look under the heading "Office for Children" in the white pages of the telephone directory in your area.

The Office of Student Activities staff maintains lists and will help you to the extent that they can, but we do have a very knowledgeable person on campus who has helped, and will continue to help, those who have questions or particular problems connected with child care needs—Judith C. Tye, Coordinator of the Early Childhood Education program offered through the Division of Human Services and Health Professions. You can reach her at 374-0721, extension 191 or call on her during her office hours at Room C-380.



Coordinator of Child Care Education Judith Tye.

-Carl Russo photo.

Health services have new devices

By Jean Powers

Blood problems and anemia can now be detected instantly at Student Health Services. Two computerized instruments, a dextrometer and a hemoglobinometer, just purchased, will detect blood sugar levels and the amount of iron in the blood of anyone on campus.

One drop of blood, obtained by the "finger stick technique" is all Pat Kepschull, R.N., Director of Student Health Services, needs to screen for blood related problems, such as diabetes, or anemia. These new devices, which resemble small calculators, give immediate readings via digital display.

Kepschull will accept appointments for these screenings at the Health Office, Room 135, College Center, and plans several screening clinics for this semester.

Kepschull says the new instruments are important not just for diagnostic purposes,

but for educational reasons. The quick, simple testing technique, available to students and anyone who works at NECC, sparks interest. Referring to the dextrometer, she says, "It makes students more aware of the evils of sugar and the way it affects your body."

Northern Essex Community College students can obtain complete vision examinations and diagnostic services at the Boston Eye Clinic, 472 Commonwealth Ave., Boston, at reduced rates. Kepschull reports that, by special arrangement and by appointment only, The New England College of Optometry offers these services at the clinic at a special courtesy fee rate.

If glasses or special therapy is needed, the patient will be advised. Prescriptions can be filled by the clinic at normal rates or they can be filled elsewhere.

Clinic hours are from 9 a.m. to 5 p.m..

Bomb threats force night school cancellation

By Jeff Wilson

Bomb threats forced the evacuation and cancellation of Northern Essex classes Tuesday, Oct. 4. At about 5 p.m. Pat Smith, night receptionist, received a call saying a bomb would explode somewhere on the Northern Essex campus about 8 p.m.

Haverhill police were called and present when a second call repeated the

threat. A third call came half an hour later. Haverhill police and firemen said the buildings should be evacuated as it would be impossible to search the whole campus before the alleged denotation time.

Dean of Continuing Education John Peroni then ordered night classes cancelled. No bomb was found.



Dr. George Pentalaris and Director of Student Health Services Pat Kepschull check Kathy MacDonald's blood sugar with the Ames Dextrometer.

-Carl Russo photo.

Features

Rincon Hispano

By Prof. Dan Conway

La familia nuclear o familia extensa

Algunos creen que la familia ideal es la familia nuclear. Este tipo de familia es muy común en los Estados Unidos. El hombre, la esposa y sus hijos viven solos en una casa o en un apartamento.

Algunos creen que la familia ideal es la familia extensa. Este tipo de familia es muy común en Hispanoamérica. El hombre, la esposa y sus hijos viven con otros parientes en una casa o en un apartamento.

Tres argumentos básicos a favor de la familia nuclear:

1. Un hombre y una mujer tienen el derecho a llevar una vida independiente. En la familia nuclear tienen mucha oportunidad para conversar a solas cuando los niños están en la cama.

2. La madre y el padre pueden criar a los niños sin la interferencia constante de otras personas que tienen ideas diferentes. Los niños necesitan aprender un solo método de disciplina.

3. La familia nuclear es el sistema más lógico. Las personas de diferentes generaciones no tienen los mismos intereses. Por eso hay menos conflictos cuando los abuelos viven en su propia casa o en una residencia para ancianos, y los hijos los visitan de vez en cuando.

Tres argumentos básicos a favor de la familia extensa:

1. Los esposos pueden salir mucho porque saben que los niños quedan en buenas manos. También, en la familia extensa los abuelos ayudan con el trabajo de la casa. Entonces, la esposa puede trabajar o participar en las actividades de la comunidad.

2. Los niños no dependen totalmente de los padres. A veces pueden llevar sus problemas a otras personas. Los abuelos tienen la experiencia de una larga vida y los niños aprenden mucho de ellos.

3. La familia extensa es el sistema más lógico. Los viejos necesitan a los jóvenes y los jóvenes también necesitan a los viejos. Todos están más contentos cuando viven con otros miembros de su familia. Es importante no perder el contacto entre las generaciones.

Nuclear family or extended family?

Some believe that the ideal family is the nuclear family. This type of family is very common in the United States. The man, his wife and children live alone in a house or apartment.

Some believe that the ideal family is the extended family. This type of family is very common in Hispanic America. The man, his wife and children live with other relatives in a house or apartment.

Three basic arguments in favor of the nuclear family:

1. A man and his wife have the right to live an independent life. In a nuclear family they have much more opportunity to converse alone when the children are in bed.

2. The mother and the father can raise their children without the constant interference of other people who have different ideas. Children need to learn only one method of discipline.

3. The nuclear family is the most logical system. People of different generations do not have the same interests. For that reason there are fewer conflicts when grandparents live in their own home or an elder citizens' residence, and the children can visit them from time to time.

Three basic arguments in favor of the extended family:

1. The parents can go out much more because they know that the children are in good hands. Also in an extended family the grandparents help with the house work. Then the wife can work or participate in community activities.

2. The children do not depend totally on their parents. Sometimes they can take their problems to other people. The grandparents have the experience of a long life, and the children can learn much from them.

3. The extended family is the most logical system. Older people need young people, and young people need older people. Everyone is happier when he lives with other members of his family. It is important not to lose contact between generations.

Mother Jones deals with disarmament

By Jim Clark

The nuclear arms race—how does it influence you? Do you think about it daily, once in a while, try to keep it out of your mind totally? What would happen if bombs really started dropping? Can anyone win a so called "limited nuclear war?"

"Mother Jones" is a monthly magazine which deals each month with different controversial issues which affect everyone. This month's issue is about nuclear weapons, the threat of nuclear war and the growing hope around the world for the disarmament of such warheads.

The magazine has come up with several interesting articles dealing with the different aspects of the nuclear age.

Jacob Brackman's piece, called "Clockroom Nightmares," is the story of being a child in the 1940's, the first generation of children who had to live with the possibility of a nuclear war at any time. He discusses what it was like going through air raid drills, never knowing if a war had started or if it were just another drill and how a ten year old boy felt about

the ever present threat of a nuclear war.

"The Holocaust Lobby" by Charles Mann discusses the arguments of the people who believe a limited nuclear war is possible. He says there is a growing feeling in our government that a limited nuclear war is not only a possibility, but that we could, or someone could, win such a war.

Andrew Cockburn's "Sure, But What About the Russians?" discusses what most Americans, and the government, especially, worry about. How do we stack up against the Russians? Was Leonid Brezhnev serious when he said the Russians would never fire the first nuclear warhead? Would the Russians stop at a limited nuclear war they were losing? Would they go for major disarmament of nuclear weapons?

The issue of disarmament comes up again in the article "The Eastern Front," by Adam Hochschild. It deals with how the people of East Berlin, a communist city where protest of any nature is forbidden by law, are joining together in the fight for nuclear disarmament.

industry?

Maybe under all that fear and suspicion lies the love and caring that our society has been trying to hide away. Maybe we are more willing to surrender to this figment of a man's imagination because it is a fantasy and cannot hurt us.

When we first view this creature on the screen, he appears to be horrible and threatening, but as the film progresses, a change comes over us and we see "ET" as a cuddly, loving being that we would like to take home and nurture.

Maybe this little "alien" is sending us a message from outer space that it is time for us to reach out to each other. It might lessen our fears and add more security to our lives.

Rush influence holds

By Glenn Pierce

One might have thought that after the commercial and financial success of last year's *Moving Pictures*, the Canadian trio Rush would have settled into the safety and security of the limelight afforded such supergroups as Journey and Asia.

Fortunately, Rush, with producer Terry Brown, has stuck to the same convictions that kept the group afloat long before acceptance by the majority of rock supporters.

Rush's new L.P. *Signals* is opened with "Subdivisions," a nervous punchy tune with lyrics by drummer Neil Peart. The song is about the prejudice and anxiety in the teen sub-culture. Not to be biased, medium rocker "Analog Kid" reflects the innocence and timelessness felt by a youth temporarily removed from his material surroundings.

"Digital Man" is a cosmic shuffle with some similarity to a Police rhythm track, but made unique by Geddy Lee's unison bass and vocal lines. The "Digital Man" is trapped in a high tech world with little regard for anything ideological. Peart's lyrics remain consistently social without ever seeming political.

"The New World Man" is the equivalent of a self-actualized digital man (or an over grown analog kid), who feels he has the knowledge and power to correct all the vices in society. The score by Lee and Lifeson is as equally naive as the character's attitude. The band bounces around in the lighthearted arrangement centering around a brilliant two bar bass hook.

"Losing It" is a ballad that flows so

naturally in 5/4 it feels like a rock waltz. Peart's lyrics reflect the futility and helplessness felt by those who have realized their dreams, then watched them die... sort of a "It's better to have never loved" idea. This is a fitting end for the players in this rock-opera.

We would all be able to forgive "Countdown," dedicated to the space shuttle *Columbia*, except for grossly melodramatic lyrics. Musically, this chart draws out the desired effects of anticipation and exploration, no matter what one's personal bias about NASA might be. Even overlaid tracks of actual *Columbia* transmissions can set off anyone's sense of adventure. Perhaps Neil Peart should have written about a mythical inter-galactic ship seen from the pilot's perspective, but vocally laid over the same rhythm background.

"Chemistry" may be the hardest driving tune on the album. It stays in a funky rock 4/4, heavy in anticipations. Peart's lyrics, re-enforced by Geddy Lee's convincing vocal, are about music as a medium to convey emotion, a big part of the Rush credo.

Rush, a true original, may subtly become one of the most influential bands of the decade. After borrowing from the avant garde and mainstream rock to form their unique, yet genuine, sound, they have a strong foothold on the immediate, if not long term, future of rock.

"...in between the bright lights, and the far, unlit, unknown." -*Subdivisions*

Women's roles change in films

By Tony Visconti

Of all the women's roles seen in pictures over the last 40 years, the one you remember most is the perpetual mother role. Myrna Loy, in "Cheaper by the Dozen," goes along with whatever husband Clifton Webb, demands because he is the man of the family. She stands by him in all his ventures and supports his ego when needed. She is understanding and has a heart of gold.

In today's films, the image changes. Think of Meryl Streep in "Kramer v. Kramer" as she says goodbye to her child and leaves husband Dustin Hoffman to cope as she disappears behind the elevator doors. Or of Mary Tyler Moore as Beth in "Ordinary People" - a woman who seems nearly frozen alive, walking away from her family and taking the household chill with her.

Not all women desert of course. But now they are supporting themselves and sometimes the husbands too. They have their own careers.

Another notable change is the roles of

black women. In the 30's film "Imitation of Life" Hattie McDaniels plays the stereotype of the black maid. She makes delicious pancakes which become the menu of a prosperous restaurant chain. But the pancake fortune does not bring happiness as McDaniels' daughter cannot accept being black. Now black women are cast in roles as corporate executives, college professors, and successful entertainers as Diana Ross in "Mahogany."

A few generations ago, women in films were dumb and sexy. Among the stars were Marilyn Monroe and Jayne Mansfield. Today, they can still be sexy but bright as Jacqueline Bisset in "Rich and Famous."

We wonder...are we anywhere yet close to a depiction of American family life? Or are the women's roles just stereotyped a different way? Are filmmakers still dealing with women of one dimension?

Source: "The Three Faces of Mom" - School Press Review

Doors revival in full swing

By Dan Gordon

In an era which people called the "psychedelic sixties," a rock band named The Doors acknowledged world-wide fame.

The group, led by Volatile, and controversial lead singer Jim Morrison, along with Ray Manzarek on keyboards, Robbie Krieger on guitar, and John Densmore on drums, found a place among some great talent of the sixties, such as the Beatles, Jimi Hendrix and Janis Joplin.

The Doors started out playing at night clubs on Sunset Blvd. in Los Angeles. They were first noticed in 1966 by a representative of Elektra Records and signed a contract with that company. The first album entitled "The Doors" was released in 1967 and had such hit songs as "Light My Fire," "The End," and "Lost Little Girl."

According to Rosemary Breslin's article in Rolling Stone magazine, music executives trace the recent Doors revival to a number of things- first, the 1979 release of Francis Coppola's "Apocalypse Now," which used "The End" as its theme song, and second, the publication of an

a biography of Jim Morrison. The book "No One Here Gets Out Alive," written by Daniel Sugarman and Jerry Hopkins, made the best seller lists. With the record number of books being sold, the Doors albums were being bought at an unbelievable rate. "The Doors catalog is an amazing success," affirms Joe Smith, chairman of Elektra Records. "No group that isn't around anymore has sold that well for us."

Ten of the Doors twelve albums have been certified Gold or Platinum. Upon the death of Jim Morrison in 1971, the remaining group members used Morrison's poetry readings that were recorded in 1971 and added instrumental backing years later. This was to be their last album, entitled "American Prayer."

The Doors have passed the test of time, for any group to be heard as long as they have been is truly great. They are more popular now than they were fifteen years ago.

Before his death, Jim Morrison was quoted as saying he would come back from the dead. Maybe he meant the Doors would be back--and so they are.

'Extra Terrestrial' film brings message

By Mary Hay

Millions of people all over the United States are returning again and again to view the heartwarming, tender experience of Stephen Spielberg's "Extra Terrestrial." This movie has broken sales records since its initial showing. Why has this film melted the hearts of males as well as females of all ages, shapes, sizes and races?

That homely looking creature with minimum dialogue has stirred the emotions of a society that is afraid to go to the aid of another who is in trouble, a society that is afraid to be outdoors at night, a society full of fear and suspicion. Can this be the very reason that people have so easily accepted this creation of Spielberg, the boy wonder of the movie

Counseling

Academic majors of area colleges

BABSON COLLEGE - Wellesley, MA: Accounting, American Studies, Communications, Economics, Entrepreneurial Studies, Finance, Investments, Law, Mgt. & Organ. Behavior, Marketing, Quant. Methods, and Society & Tech.

BENTLEY COLLEGE - Waltham, MA: Accounting, Bus. Communication, Economics & Finance, Gen. Bus., Legal & Behavioral Studies, Management, Marketing Mgt., Public Admin., Quant. Analysis as Applied to Business, Liberal Arts, Economics.

BOSTON COLLEGE - Chestnut Hill, MA: Biology, Chemistry, Classical Civilization & Classics, Computer Science, Economics, English, Fine Arts, Art History, Studio Art, Geology and Geophysics, Germanic Studies, History, Linguistics, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Romance Languages and Literatures, French, Italian, Spanish, Courses Offered in English, Bi-Lingual Education Courses, Slavic Studies, Sociology, Speech Communication and Theatre, Speech Pathology and Audiology, Theology.

BOSTON UNIVERSITY - Boston, MA: College of Liberal Arts: Anthropology, Astronomy, Biology, Chemistry, Classics, Six Year Program in Liberal Arts and Medicine, Regular Four Year Pre-Medicine, Economics, English, Art History, Geography, Geology, Political Science, History, Mathematics, Modern Languages & Literature, Music Appreciation, History & Theory, Philosophy, Physics, Psychology, Religion, Sociology, Undeclared or Other, Theatre Arts: Acting, Directing, Set, Costume, Technical Design, Visual Arts: Painting, Sculpture, Graphic Design, Art Education, Undeclared, Music: Performance, Theory and Composition, History and Literature of Music, Music Education, Program in Artisanry: Ceramics, Metals, Textiles, Wood, College of engineering: General Engineering, Aerospace, Bio-Medical, Manufacturing, Systems, Mechanical, Computer, Electrical, Undeclared, School of Management: Accounting, Finance, International Mgt., Managerial Economics, Marketing, Operations Mgt., Organizational Behavior, Quantitative Methods, Undeclared, School of Public Communication: Broadcasting/Film, Public Relations, Journalism, Photo Journalism, Public Communication, Broadcast Journalism, School of Nursing: Four Year Baccalaureate Program, Sargent College of Allied Health Professions: Physical Therapy, Occupational Therapy, Speech Pathology and Audiology, Rehabilitation Services, Applied Physiology, Cardiopulmonary Tech, School of Education: Early Childhood, Elementary, Humanistic and Behavioral Studies, Movement, Health and Leisure, Special Ed., Social Education, Business and Career Education and Science and Mathematics Education.

BRADFORD COLLEGE - Haverhill, MA: Administration and Mgt., Creative Arts, Human Studies, Individualized Major.

BRANDEIS UNIVERSITY - Waltham, MA: African/Afro-Amer. Studies, American Studies, Anthropology, Biochemistry, Biology, Chemistry, Classical & Oriental Studies, Comparative Literature, Computer Science, Economics, English & Amer. Lit., English & Classics, Fine Arts, French, General Science, German, History, Interdis. Majors, Italian, Latin Amer. Studies, Linguistics, Mathematics, Music, Near Eastern & Judaic Studies, Philosophy & History of Ideas, Physics, Politics, Psychology, Russian, Sociology, Spanish and Theatre Arts.

CURRY COLLEGE - Milton, MA: Communications Arts & Sciences, Human Services & Social Dev., Humanities, Language & Lit., Political & Historical Studies, Fine Arts, Management, Natural Sciences, Nursing, Psychology, Sociology, and Teacher Education (Elementary, Moderate Special Needs, Early Childhood.)

EASTERN NAZARENE - Quincy, MA: Biology, Chemistry, Christian Ed., Church Ministry, Church Music, Communications, Computer Science, Early Childhood Education, Bus. Admin., Elementary Ed., Engineering, English, Gen. Science, History, Lit. & Speech, Mathematics, Modern Language, Music Ed., Music Performance, Nursing, Philosophy, Physics, Psychology, Religion, Social Studies, Sociology & Social Work, Pre-Med., and Pre-Law, Pharmacy - Cooperative Degree Program through the Mass. College of Pharmacy, Nursing - Cooperative Program at Boston University - B.S.W. Degree Program, Engineering - Dual Degree Program with Boston University.

EMERSON COLLEGE - Boston, MA: Communication Disorders, Creative Writing & Literature, Mass Communication Studies and Theatre Arts.

EMMANUEL COLLEGE - Boston, MA: Education (Elementary, Sec.) English, French, German, Gerontology, Italian, Spanish, Biology,

Chemistry, Mathematics, Med. Tech., Music Therapy, Physics, Psychology, Economics, Education, History, Political Science, PreLaw & Med., Sociology, Art, Philosophy, Theological Studies, Rehabilitation Counseling, Music Education, Communications Arts Program, Art History & Studio Art, and a Bachelor of Fine Arts, Business Management, Engineering Program.

GORDON COLLEGE - Wenham, MA: Bible, Biology, Chemistry, Computer Science, Economics & Bus. English, Foreign Language, History, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Education (Elem., Sec., Physical Ed.) and Early Childhood Ed.

HARVARD/RADCLIFFE - Cambridge, MA: Afro-American Studies, Anthropology, Applied Mathematics, Astronomy & Astrophysics, Biochemical Science, Biology, Chemistry, Classics, East Asian Languages & Civ., East Asian Studies, Economics, Engineering & Applied Science, English & American Lit., Fine Arts, Folklore & Mythology, Geological Sciences, Germanic Languages & Lit., Government, History, History & Lit., History & Sci., Linguistics, Mathematics, Music, Near Eastern Lang. & Civ., Philosophy, Physical Science, Physics, Psychology & Social Relations, Comparative Study of Religion, Romance Language & Lit., Slavic Languages & Lit., Social Studies, Sociology and Special Concentrations, Applied Sciences, Archeology, Biological Anthropology, Classics Degree - Classical Archeology, Classics Concentration: Greek, Latin, and Medieval Modern Greek, Degree Concentrations, In: French, Hispanic, Italian, Portuguese, Brazilian, Sans Script & Indian Studies, Scandinavian.

LESLEY COLLEGE - Cambridge, MA: Elementary Education, Special Education, Early Childhood Education, Child and Community, Teaching in the Middle School, and Day Care Teaching & Admin. Early Intervention, American Studies, Biology, British Studies, Bus. Admin., Communications, Economics,

Education, Civil & Mgt. Engineering, English, Environmental Studies, Geology, History, Mathematics, Philosophy, Phys. Ed., Visual Arts, Pol. Sci., Psychology, Public Admin., Internat'l Studies, Sociology and Theatre, Elementary and Secondary Education, Womens' Studies, Civil and Management Engineering.

NEW HAMPSHIRE COLLEGE - Manchester, NH: Accounting, Mgt. Advisory Services, Mgt. Info. Syst., Bus. Ed./Office Admin., Mgt. Arts/Economic Sci. Retailing, Marketing and Technical Business for Vocational trained transfers, Retailing, Dual Economics/Finance, Hotel Restaurant Mgt. Management Info systems, Business Teacher Ed., Business Communications, Marketing and Technical Business for students who have had vocational training.

NORTHEASTERN UNIVERSITY - Boston, MA: College of Arts and Sciences: B.S. African-American Studies, Art, Biology, Chemistry, Drama, Economics, English, Geology, History, Human Services, Journalism, Linguistics, Mathematics, Modern Languages (French, German, Italian, Russian, Spanish), Philosophy, Physics, Pol. Sci. (Concentration in Public Admin.), Psychology, Sociology-Anthropology, Speech Communication.

Boston Bouve College of Human Development Professions: Bachelor of Science in Education: Early Childhood, Elementary Ed., with Emphases: Humanities, Reading-Language, Social Sciences, Special Education, Human Services, Physical Education, School and Community Health Education, Secondary Education Majors: Biology, English, General Science, Mathematics, Social Studies, Speech, and Hearing.

Bachelor of Science in Physical Therapy, Bachelor of Science in Recreation and Leisure Studies.

College of Business Administration: B.S. in Business Administration: Accounting, Entrepreneurship and New Venture Mgt., Finance

NECC Transfer College Day Nov. 23

Transfer College Day will take place at Northern Essex on Tuesday, Nov. 23, in the Cafeteria from 10 a.m. to 1 p.m.

Representatives of participating private local and Boston area colleges and state colleges from both Massachusetts and New Hampshire will be on hand to speak with students interested in transferring to four year programs.

Transfer College Day offers students an opportunity to speak directly with the personnel of the college of their choice. They can learn what credits they have accumulated that are acceptable for transfer and the best courses to follow in future semesters.

Questions about tuitions, financial aid, curriculum and college requirements, even transportation can be answered.

Private local and Boston area colleges participating will be Babson, Bentley,

Boston College, Boston University, Bradford, Curry, Eastern Nazarene, Emerson, Emmanuel, Gordon, Harvard-Radcliffe, Lesley, Mass. College of Pharmacy, Mass. Institute of Technology, Merrimack, Nasson, New England College, New Hampshire College, Northeastern University, Notre Dame, Regis, Rivier, Simmons, St. Anselm's, Stonehill, Suffolk, Tufts, Wellesley, Wentworth Institute of Technology, and Wheelock College.

Participating Massachusetts State Colleges are, Bridgewater, Fitchburg, Framingham, North Adams, Salem, Westfield, Worcester, Lowell University, U. Mass, Amherst, U. Mass. Boston and Southeastern Mass. U.

Participating New Hampshire State Colleges are, University of New Hampshire, Keene State and Plymouth State.

MASS. COLLEGE OF PHARMACY ALLIED HEALTH SCIENCE - Boston, MA: Five Year B.S. in Pharmacy, Four Year B.S. in Chemistry, Hospital Pharmacy Technician Program, 1 year Program, Nuclear Medicine Technician Program 2 yr. Program.

MASS. INSTITUTE OF TECHNOLOGY - Cambridge, MA: Aeronautics & Astronautics, Architecture & Planning, Biology, International Studies, Chemical Engineering, Chemistry, Civil Engineering, Earth Science, Economics, Elec. Eng. & Comp. Sci., Humanities, Linguistics & Philosophy, Sloan School of Mgt., Materials Sci. & Eng., Mathematics, Mechanical Eng., Pre-Medical, Nuclear Eng., Nutrition & Food Sci., Ocean Eng., Physics, Political Sci., and Cognitive Science (psychology).

MERRIMACK COLLEGE - N. Andover, MA: Biology, Economics, English, Computer Sci., History, Mathematics, Religious Study, Philosophy, Political Science, Psychology, Sociology, Health Science, Medical Technology, Management, Chemistry, Accounting, Finance, Marketing, Business Economics, Civil/Electrical/Computer Engineering, Teacher certification may be earned in these areas: English.

NASSON COLLEGE - Springvale, ME: Business Administration, Accounting, Marketing, Management, Finance, Government & Administration, Science: Biology, Chemistry, Environmental Science, Environmental Studies, Marine Science, Medical Tech./Laboratory Science, Behavioral Science: Psychology, Human Services, Communications & Journalism, Humanities.

NEW ENGLAND COLLEGE - Henniker, NH:

and Insurance, Human Resource Mgt., International Bus. Administration, Management, Marketing, Transportation and Physical Distribution Mgt., College of Computer Science B.S. College of Criminal Justice: Bachelor of Science in Criminal Justice, College of Engineering B.S.: Chemical Eng., (Computer Engineering & Power Systems options available), Civil Eng., (Environmental Option available), Electrical Eng., Industrial Eng., Unspecified-General Eng.

Lincoln College: Five-Year Day Cooperative Program: Bachelor of Engineering Technology: Electrical Eng. Tech., Mechanical Eng. Tech. College of Nursing: B.S. in Nursing: Program for Registered Nurses: Full-time Day Program, Part-time Evening Program, College of Pharmacy and Allied Health Professions: B.S.: Health Record Admin., Med. Lab. Sci., Pharmacy, Respiratory Therapy, Toxicology, Associate In Science: Respiratory Therapy, Open option-common freshman year-health track available for undeclared majors, University College: Alternative Freshman-Year Program (Self-paced Program.)

NOTRE DAME COLLEGE - Manchester, NH: Fine Arts, Commercial Art, Para-Legal Studies, Religious Studies, Elementary Education, Secondary Education: Performance, Music Education, Business Education, four-Year Secretarial, Behavioral Science, English, French, History, Latin, Biology, Spanish, Mathematics, Nursing, Nutrition, Medical Technology, Cytotechnology, Philosophy, Phys. Therapy, Physics, Psychology, Sociology, Women's Studies and Self-Plan Program.

REGIS COLLEGE - Weston, MA: Art, German, Medical Tech., English, French, Music,

Chemistry, Mathematics, Spanish, Biology, Pol. Science, Psychology, Economics, Sociology, History, Social Work, Humanities, Natural Science, Social Science and Indiv. Designed Majors. Management concentration in Computer programming, no degree.

RIVER COLLEGE - Nashua, NH: Art, Biology, Business-Computer Science, Chemistry, Dietetics, Elem. Ed., English, Accounting-Comp. Sci., Marketing-Computer Science, Marketing, Office Admin., Bus. Ed., Home Economics, Math-Comp. Sci., Computer Science, Music, Paralegal Studies, Pol. Science, Psychology, Sociology, Spanish and French, Liberal Studies Program Med. Tech., Foods & Nutrition, Learning Disabilities, Secondary Education, Social Work.

SIMMONS COLLEGE - Boston, MA: Accounting, Afro-Amer. Studies, Amer. Studies, Art & Music, Biology, Chemistry, Communications, Economics, Education, English, Finance, Foreign Language & Lit., Government, History, Human Services, Internat'l Mgt., Management, and Retail Mgt., Psychology, Sociology, Mathematics, Nursing, Nutrition, Open Philosophy, Physical Therapy, Physics, Womens' Studies, Applied Computer Sci.

ST. ANSELM'S COLLEGE - Manchester, NH: Biology, Business, Business-Economics, Computer Science, 3-2 Engineering with Univ. of Notre Dame and Univ. of Lowell, Classics, Education, Economics, English, Mathematics, History, Chemistry, Adv. Chemistry, Math & Economics, French, Philosophy, Liberal Studies, Physical Science, Politics, Psychology, Sociology, Theology, Nursing, Criminal Justice and Spanish, Pre-Med., Pre-Dent., Pre-Law.

STONEHILL COLLEGE - N. Easton, MA: Biology, Bus. Admin., Chemistry, Economics, Amer. Studies, Elem. Ed., English Studies, History, Mathematics, College Studies, Modern Languages, Philosophy, Child Development, Pol. Science, Psychology, Religious Studies, Sociology and Interdisciplinary Programs, Business: Accounting, Financial Management, Human Resource Management, Marketing Management, Science: Health Care Ed., Med., Tech. Computer Science/Mathematics, Criminal Justice, International Studies.

SUFFOLK UNIVERSITY - Boston, MA: Accounting, Marketing, Biology, Co-op Education, Management, LA-Sci., Communications-Speech, English, Government, History, Humanities, Journalism, Mathematics, Modern Languages, Philosophy, Physics, Psychology, Sociology, General Studies and Dramatic Arts, Finance, Accounting, Gen. Management, Computer Information Systems, Computer Science, Co-op Education.

TUFTS UNIVERSITY - Medford, MA: African-Amer. Studies, Anthropology, Archaeology, Astronomy, Biology, Chemistry, Classics, Child Study, Computer Science, Drama, English, Fine Arts, Economics, Geology, German, Russian, History, Internat'l Relations, Mathematics, Mental Health, Music, Philosophy, Physics, Pol. Sci., Psychology, Religion, Romance Languages, Sociology, Chemical Eng., Civil Eng., Elec. Eng., Mechanical Eng., Education, Occupational Therapy and Interdisciplinary Programs, American Studies.

WELLESLEY COLLEGE - Wellesley, MA: Anthropology, Art, Astronomy, Biological Sciences, Black Studies, Chemistry, Chinese, Economics, Theatre Studies, English, French, Geology, German, Greek & Latin, History, Italian, Mathematics, Music, Philosophy, Physics, Interdepartmental Majors, Pol. Sci., Psychology, Religion, Russian, Sociology and Spanish, Studio Art, Art History, Chinese Studies, Interdepartmental Studies, American Studies, Classical & Near East Architecture, Classical Civilization, French Studies, Medieval Renaissance Studies, Molecular Biology, Physical Biology, Womens' Studies, Italian Culture, New Majors: Computer Science, Architecture.

WENTWORTH INSTITUTE OF TECHNOLOGY - Boston, MA: Architectural Engineering, Civil Engineering, Computer Science, Electronic Engineering Tech., Management Engineering, Mechanical Engineering and Welding Engineering Tech.

WHEELOCK COLLEGE - Boston, MA: Teaching: Primary, Nursery-Kindergarten, Day Care, Special Education: Primary, Pre-School, Family and Clinical Settings, Children in Health Care Settings and Social Services for Young Children, Infants and Toddlers.

For further information, please contact: The Counseling Office, Room 118 in the College Center or call 374-0721, ext. 178 or 179.

Majors for the state colleges are included in the applications, which are available in the Counseling Office.

Counseling

Set priorities, Bond says

Marian Clay

Bill Bond, the Merrimack Valley's time management expert presented the first seminar in the "Manage Our Lives" series, Tuesday, Oct. 5.

"Set your priorities carefully," says Bond. "The number one priority is not always to climb the corporate ladder. Some people would like to spend more time with their family."

Bond's example of the ideal way to spend 24 hours is eight hours working, eight hours living and eight hours sleeping. "Most people can't handle it that way; too many things are stealing their time," Bond says.

He recommends we split the 24 hour into three sections, "Boss time, Our time

and My time." Each deserves time but should not interfere with the other. A key word is NO. We all have to say no now and then.

The most important individual to please is yourself. "Don't be afraid to ask yourself, is this the best way to spend my time?" Bond says. A good way to start your time management is to list the things you must do. Seven or more items on a list is a good start. Then rewrite the list in order of priorities. Take care of each item on the list in their priority order. "A good thing to remember," says Bond, "is to reward yourself. Give yourself time to do what you want to do." Good time management will do this for you.

Disabilities has special services

by Karen Lord

"We are here to help any student who needs special services," says Rubin Russell, Director of the Office for Students with Disabilities. NECC is one out of five colleges that is advanced in areas to serve the disabled students.

Here at NECC, we are not only equipped with ramps and elevators, but we provide anything that is necessary for disabled students to go to school.

We have a \$30,000 reading machine, donated by Zerox, that can read to a blind person. There are three places on campus where a deaf person, with the use of a Tele-Communication device, can call the Disabilities Office. There are also devices for blind students which enable them to tape their own notes by talking into a mask which silently records their notes.

Along with these unique devices, we have student aides. These students provide their services in notetaking and

helping students get their books recorded on tape. There are students who also interpret for the deaf.

There are approximately 100 people who use the Office for Students with Disabilities. Rubin Russell stated that, "there are many more disabled students who don't use the facilities." Russell says, "The office and its services are available for all students with physical, mental, and emotional impairments."

Many of the student with disabilities are sent to college through the Mass. Rehabilitation Commission, which is a state agency that vocationally rehabilitates people. These students are made employable through the Mass. Rehabilitation Commission.

With all of these accommodations, NECC has made it possible for students with disabilities to become more active in school.

Labonte is DCE intern counselor

By Linda Gallant

Marian Labonte, a part-time counseling intern, is at Northern Essex to help people make career decisions and changes. She will be here throughout the Fall semester.

Labonte is a career and personal counselor and feels very strongly that they interact. In helping people choose a career, she must know what kind of personality, likes, and dislikes they have.

Labonte, who was a counseling intern here last Fall Semester, works on a one-to-one basis with each person. She tries to find out what motivates people to work. Then she sifts down a person's skills to get a general idea of jobs they would be happy with. Getting them to know themselves is also an important part of her work.

After receiving her bachelor of Arts in English Literature from the University of New Hampshire, she taught school for several years. About seven years ago, she noticed many people around her were

dissatisfied with their jobs, but didn't know what they could do or wanted to do. This is when she decided to go back to school for her master's degree.

When she first entered college, she wanted to major in Psychology, but at that time U.N.H. did not have counseling as a developed psychology major. Now she is back at U.N.H. and, with an internship at NECC, she will receive her master's of Education degree in Counseling this December. Through her counseling she hopes to help people in transition.

She is on campus Mondays from 6-8 p.m., and Thursdays, from 4-7 p.m.. Appointments can be made at the counseling center.

Asked if she enjoys working at NECC, she says, "I love the place because it is so vibrant. Everybody seems purposeful and they have a goal that you can almost see in their eyes. It's exciting."

Suffolk student comes to intern

By Marian Clay

Mark Perrault is a welcome addition to the Counseling Services of Northern Essex Community College. A graduate of Franklin Pierce College and Lowell University, he received a bachelor's degree in Philosophy and is currently attending Suffolk University, enrolled in the M.S. program in counseling psychology.

Mark likes to meet with the students on a one to one basis. His aim is to help with any problem on a non-academic level that needs support or understanding. He also

hopes to initiate some discussion groups on various topics of student concerns such as personal coping skills.

He will be with the counseling office 15 hours each week throughout the academic year.

An expressionist painter, Perrault hopes to be able to put art therapy to work in some of his counseling efforts.

Appointments can be made through the counseling office Monday, Wednesday and Friday, 9 a.m. to 3 p.m. or call extension 178.



Scholarship recipients from the Francis J. Bevilacqua Foundation are, l to r, Louise J. MacAvoy, Maryann Lupi, and Gary L. Woodworth. -Carl Russo photo.

Three get scholarships

Three students at Northern Essex Community College, Haverhill, were awarded scholarships from the Francis J. Bevilacqua Foundation at ceremonies in the office of president John R. Dimitry.

Receiving the scholarships from former State Representative Francis J. Bevilacqua were the following Haverhill residents:

Maryann Lupi, 21 Macon Avenue, is a senior in the Nursing program at Northern Essex. She is vice-president of her class and works in the intensive care unit at Bon Secours Hospital, Methuen.

Gary L. Woodworth, 29 Ellen Street, is enrolled in the Fire Science program at NECC. He has been a member of the Haverhill Fire Department since 1978.

Louise J. MacAvoy, 178 Eleventh Avenue, is a student in the Medical Records Technology program and looks forward to working in the Medical Records Department of a hospital. She has

been a member of the Friendly Visitors for several years.

The Francis J. Bevilacqua Scholarship Foundation was established in 1981 to honor Francis J. Bevilacqua who spent so much of his life serving the public. The scholarship program provides educational opportunities for outstanding Northern Essex Community College students who are involved in or preparing for careers in public service.

To be considered for the scholarship, a student must be accepted for enrollment at Northern Essex for the Fall semester, pursuing a degree directed toward a career in public service; must have a college grade point of at least 3.00 and have completed at least 24 credits by the end of the Spring semester; and must be a resident of Haverhill for at least three years.



Director of Academic Support Center Ed Korza.

-Tracy Gifford photo.

Korza speaks at Manage Our Lives Series

The second session of the Manage Our Lives series features Ed Korza speaking about developing study skills and overcoming test anxiety. The meeting is Wednesday noon, Oct. 13, in the Private Dining Room in the College Center (just off the cafeteria).

Korza is the director of the Academic Support Center on the second floor of the Classroom building. The Center has been set up to assist students in improving reading, writing, and math skills.

Korza came to the college in the summer of 1980. A graduate of Ohio University, he earned a master's degree in teaching English as a Foreign Language. He has done advanced graduate work at the University of Massachusetts in Amherst. He worked four years for the Cambridge Public Schools as a director of a federally funded project for bi-lingual students, and spent five years as administrator and teacher at the Holyoke Public Schools.

At Northern Essex, he supervises over 30 staff members, all specialists in teaching basic skills.

The Reading Center offers courses which help students read more effectively through word analysis, vocabulary development, comprehension and study skills. Also they assist students in learning how to take notes and developing memory techniques.

The Writing Center helps in spelling as well as composition. An intensive review of arithmetic and a brief introduction to algebra, as well as basic algebra, are offered. Students are given experiences with microcomputers.

Korza says another of the center's tasks is to test incoming students to assess their skills. The Support Center is able to recommend appropriate courses for students to take. The testing is voluntary; about fifty percent of incoming students participate.

Counseling services

Counseling Center (Lower Level - Carpeted Lounge)
Monday - Friday 8:30 a.m. - 4:30 p.m.

Betty Coyne, Director of Counseling

Barbara Knox, Secretary

Telephone: (617) 374-0721 ext. 178 or 179

Academic counseling

course/program requirements at NECC

Transfer counseling

major requirements and transfer procedures

transfer advising, materials and a catalogs

credential file service for student recommendations

Campus news



Director of Career Services and Placement Bill Linnehan, Director of Cooperative Education and Placement Abbott E. Rice, and Assistant Director of Cooperative Education Tom Fallon.
-Carl Russo photo.

Job Fair for career explorations

The Department of Cooperative Education will have a Career Explorations/Job Fair on Monday, October 25, in the carpeted lounge of the College Center.

Representatives will be on hand from American Air Lines, Federal Bureau of Investigation, Portsmouth Naval Shipyard, Front Street Associates, Bay Bank Merrimack Valley, Electronized Chemical Co., Kelly Health Care, United States Marines, United States Coast Guard United States Navy, McDonald's, W.J. Rawleigh Co., Mary Kay Cosmetics, Internal Revenue Service, Totally You/Representing Modeling Schools, and the Massachusetts Department of Social Services.

Student inquiries into career explorations with any of these companies will be welcomed. Representatives will be here from 9:30 a.m. to 2 p.m..

You can get school credits while you are on the job earning money and at the same time acquire practical experience.

Students are working as secretaries, radio announcers, bookkeepers, salesmen, technicians and a variety of professions. Their jobs have been arranged through the college's Cooperative Education program directed by Dr. Abbott Rice and assisted by Tom Fallon. Jobs run concurrently with the academic semester.

The student agrees on a working contract, listing his objectives. At the end of the semester his work is evaluated by his employer, a faculty coordinator and the Director of Cooperative Education. Successful completion of a contract earns the student three credits.

In the program, students have the chance to learn about careers they're thinking of following and job techniques. As Rice says, "Co-op students have the chance to understand WHY they learn WHAT they learn."

For additional information, stop by the Office of Cooperative Education and Placement.

Another opportunity for you is at the Mass. Division of Employment Security, represented by Bill Linnehan. This office, across the hall from Cooperative Education and Placement, offers job placement assistance.

Paula Strangie profiles courage

By Bruce Ciaramella

Paula Strangie is a fighter. Over the last eight years she has overcome three life-threatening diseases.

"One of the things that kept me alive was my determination," Paula says, "I was angry at the fact that all the things that I had planned might not come true."

Paula was 25 when first diagnosed as having Hodgkins Disease in January of 1974. She was in her last semester for her master's degree in Community Counseling at Salem State College.

She was admitted to the Lahey Clinic and it was determined that her spleen would have to be removed for precautionary reasons. She was eventually released with an out-patient status, with the prescription of daily radiation treatments.

Through all this turmoil, Paula still managed to earn her master's degree on schedule. "I would schedule all my classes before my radiation treatments because I knew that after the treatment I would be sick for four to five hours," Paula said sitting back in her chair, gazing at nothing in particular, seemingly recollecting those unhappy moments.

Ultimately, her illness succumbed to the radiation treatments during which a state of remission occurred for approximately two years. Throughout this time, Paula remained at Salem State College, working in the Administrative Department.

Just when life seemed to feel normal again, tragedy struck for a second time. During routine check-up it was determined by the doctors that she had Cervical Cancer and major surgery would be required. "It became important for me to strive for a normal life. People were afraid to get close to me," Paula said, "it was very frightening to face death, all the things I had been defining myself with had disappeared."

Paula's determination again proved worth-while. Her operation was a complete success and remission soon followed. "It was one year before I could do anything."

Following her period of recovery, Paula obtained a counseling position at North Shore Council of Alcoholism in Danvers. In 1979 she was hired as a part-time instructor at Northern Essex, teaching Introduction to Psychology.

At this point one may surmise that Paula Strangie had received more than her share of life's burdens. This was not the case, however, as she found herself fighting for her life again this past summer. Paula developed a viral infection that affected her heart and lungs, which caused congestive heart failure.

By the start of Northern Essex's Fall Semester, she was strong enough to begin teaching on a full-time basis.

She teaches Introduction to Psychology, Abnormal Psychology, and Human Relations.

Paula is an extremely warm and appreciative woman with an extraordinary ability to communicate with her



Paula Strangie. -Carl Russo photo.

students. "I feel I can be a role model," Paula said. "I know the feelings of being deprived, I can understand the feelings students have when they think they can't make it."

Those who know Paula personally are well aware of her eagerness to reach out and touch those who are having difficult times.

Paula Strangie is the facilitator of a Women's group that will meet at noon Wednesdays beginning Oct. 13. This group is designed for those women who are ready to make a commitment to themselves; willing to deal with issues such as: self-esteem, redefining self-image, reevaluating behavior patterns and learning how to take responsibility for making more effective life choices in the areas of work, family and personal relationships.

For registration or inquiries, Paula Strangie is available Monday and Wednesday at 1 p.m., Tuesday, 9 to 10 a.m. and 11 a.m. to noon, and Thursday 11 a.m. to noon in room C370, phone extension 211, or contact the Counseling Office, Room 118 of the College Center, extension 178 or 179.

Talent roster candidates sought

The College Scholarship Service has announced that faculty may help academically promising students receive recognition in the Talent Roster of Outstanding Minority Community College graduates by recommending names to Sandra Fatinos, foreign student adviser, or Betty Coyne, director of counseling. Deadline for recommendation is Nov. 1.

Eligibility is based on a cumulative grade-point average of at least 2.75. Students nominated may be black American, Hispanic American, American Indian, Asian American, or Pacific Islander; United States citizens, nationals, or permanent residents; enrolled in transfer programs with an interest in attending four-year postsecondary institutions in pursuit of a bachelor's degree; and scheduled to receive associate degrees during 1982-83 or to have completed 60 semester hours.

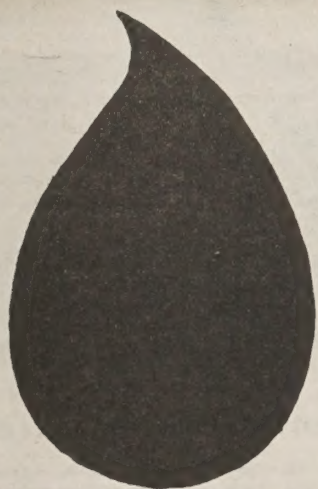
Students selected for the Talent Roster will be given a certificate from the College Scholarship Service.

NECC women discuss issues

All women at Northern Essex are invited to join the informal lunch meetings begun last spring. Meetings are Wednesdays from 12-2 p.m. at the faculty lounge, C-335. Days set are Oct. 6, Oct. 20, Nov. 3, Nov. 17, and Dec. 15. One exception for those who can't make Wednesdays is Thursday, Dec. 2, from 2-4 p.m.

Mary Jane Gillespie and Priscilla Bellairs say those coming may expect an opportunity to meet and visit with other women on campus, a chance to find out about cultural and political events and parties and to join caring discussions about issues concerning all women.

The lunches are brown bag.



**EVERY DROP
COUNTS!!
YOU MIGHT NEED
IT SOMEDAY**

American Red Cross Blood Drive
Sponsored by the Veterans Union
Oct. 27 from 9 a.m. to 2 p.m.
at the Tiled Lounge in the
Students Activities Building

Touch the Earth

Natural foods, Juices,
Salads, Sandwiches,
Grains, Fruits, Herbs,
Nuts, Spices in bulk.

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88 Emerson St.

Haverhill Ma.

Mon.-Sat.

9:00-6:00



Sports

Flag football, varsity baseball in full swing

By Maureen Mason

The N.F.L. may be on strike but much is happening in Flag Football here at NECC. The results from the games on Monday, Oct. 4 were Mary's Assassins, 8, Bulldogs, 6, and the Packers, 6, Butch's Bar, 0. This crowds the number one spot with three teams-Mary's Assassins, Butch's Bar and the Packers, tied with a record of 3-2. Where are the Bulldogs? 1-3. Just to remind you sports fans, the games are Mondays and Wednesday at 12:10 near the gym!

Lots of fun on the fairway Wednesday, Oct. 6-the Par 3 Golf Tournament was held at Garrison Golf Course. The Cross Country Run will be held Oct. 13. Anyone who is interested should be at the gym on Wed. at noon. Speaking of Oct. 13, there is a meeting scheduled in the gym, at noon, for Street Hockey which begins on Oct. 15.

Keep an eye on the calendar and remember-contact Jane Welch or Jack Hess for information.

Karate club meets M's, W's

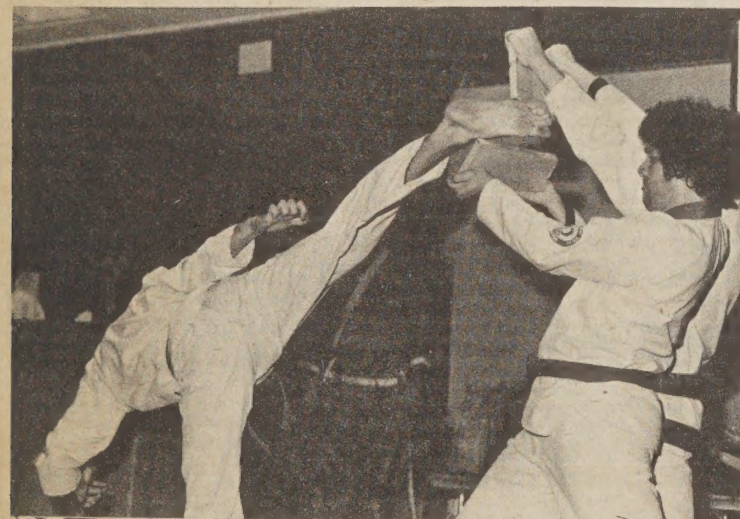
By Marion Clay

Tang Soo Do Karate Club, headed by Richard A. Byrne, teaches discipline, confidence and physical fitness. Black Belt instruction is given at classes on Mondays and Wednesdays from noon to 1 p.m. in the Women's Auxiliary Gym.

Byrne, a fourth degree black belt, holder of three world's records in board breaking, is a master of the martial art of Tang Soo Do.

Co-instructors Michael Fallon, a third degree black belt, and Santiago Givarsio, a first degree black belt, are helping Byrne establish the Karate Club with the hope of having it made an accredited course.

More information may be obtained at any Monday or Wednesday class.



Tang Soo Do.

-Carl Russo photo.

By Margaret Coll

The Men's Varsity Baseball team, with a record of eight wins and no losses, is defending last year's championship title very successfully. The team consists of 18 players, most of whom were a part of last year's team, who all contribute their talents toward another league championship. To keep the team at its best, Coach Rowinski does not have a guaranteed starting line-up, instead he lets the players, in what he describes as a dog-fight, compete with each other for starting positions. Coach Rowinski says that this system works because the team does not have any one pivotal player, but 18 very talented players.

When asked about the turnout of supporters he became noticeably upset. "The only turnout we get is parents and girlfriends," he said. "The players work very hard, and they get almost no support. We had a record of 22 wins and only 5 losses last year and we are undefeated this year. I don't know what we have to do in order to get the fans to come to the games."

Saturday, October 16, there will be a battle royale, in which four teams will compete for the league championship. The playoffs will start at 10 a.m. with Northern Essex scheduled to play at noon and the finals to take place around 3 p.m. All spectators are welcome.

Basketball tryouts

By Margaret Coll

Men's Varsity Basketball tryouts have been scheduled to start Monday, October 18 and will take place all week. Anyone interested in trying out for the team should report to the gym on the 18 at 4:30 sharp and be dressed for practice. Anyone who will not be able to try out on the scheduled dates should contact Coach Rowinski in the intramural office in the gym.



-Carl Russo photo.

Knights need spectator spirit

By David Dyjak

The NECC Knights raised its fall baseball record to 8-0 by sweeping a doubleheader against Bunker Hill Community College, 11-0, and 14-1.

In the first game, Mark Barberian tossed a shutout, allowing three hits and striking out six. Alex Evangelista went 3-3, and drove in two runs. Steve King and Paul Palermo each had two hits, and Buzz Franzen had two-run homer.

In the second game, Eddie Powers was the winning pitcher, allowing two hits and fanning five. Keven Gurrion picked up the save in relief. At the plate, the Knights were sparked by Chris White, who went 3-3 and Mike Goddu, who drove in two runs.



Knights shortstop Steve King forces out Bunker Hill runner at second and goes for the double play.

-Carl Russo photo.

Baseball line scores

Mark Barberian (winning pitcher)			Eddie Powers (winning pitcher)		
ab	r	h	bi	ab	r
Steve King ss	3	2	2	Kevin Gurrion (saving pitcher)	bi
Rob Stiner ss	1	0	0		
Paul Palermo 2b	2	1	2	Chris White cf	3
Kevin Gurrion 2b	1	0	1	Alex Silva cf	0
Chris White cf	3	1	1	Paul Palermo 2b	3
Buzz Franzen c	4	2	2	Mike Goddu 3b	3
Bill Simm lf	3	0	0	Buzz Franzen c/rf	4
Billy Bahou lf	1	0	0	Alex Evangelista rf	3
Alex Evangelista rf	3	2	3	Kevin Gurrion ss/sb	4
Chris Dorr dh	2	1	1	Rob Stiner dh	1
Alex Silva 3b	2	0	0	Paul Gilbride 1b	4
Paul Gilbride 1b	2	2	0	Chris Dorr c	2
totals	27	11	13	Billy Bahou	2
				Steve King ss	0
				Steve Rathburn	0
				Totals	29



Bulldogs battle Butch's Bar in flag football competition.

-Rick Carpenito photo.



Two NECC players collide in attempt to get the ball in Varsity soccer action against New Hampshire Tech.

-Carl Russo photo.

Feedback

Question- What do you think of Benjamin Sasway being sentenced to 30 months in prison for failing to fill out a Selective Service Registration Form? by Carl Russo and Judy Sirski



Carol Madden, Legal Secretary: "It wasn't fair. You shouldn't be forced to do something you don't want to do."



Tammy Therrien, Nursing: "I think he should have registered. Everyone has to register but it doesn't mean he'll go to war."



Steve Tsakirellis, Accounting: "It is not really fair. He should not be made to do something like that if he does not want to."



Steve Baker, Business Transfer: "It wasn't fair. Are they going to put millions of people in jail for 30 months? It's ridiculous."

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Judy Moran, Engineering Science: "You have to register. It's your duty. If you don't want to, live somewhere else."



Sheldon Chapman, Liberal Arts: "It's his choice. He knew the risks involved when he didn't register."



Shawn Gookin, Business Management: "If he based it on his religious beliefs, then fine. But I don't know if he did it just to get out of going to war. It was pointless not to register."



Paul Dowling, Liberal Arts: "I don't know why he opposes it, there's no war."

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